

Programme Description

Bachelor in Film and TV

Full-time

Campus

180 credits

Valid from 2025

*The study programme was accredited by NOKUT: 04/11/2010 and re-accredited by the Board:
08/12/2022*

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(LU/SADM case no. 171/24) and adjusted by the Local Education Committee 11/12/2024*

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1. Introduction

The **Bachelor in Film and TV** is a distinctly industry-oriented and production-based qualification, in which students will work on their own productions and have the opportunity to develop their creative voice. Emphasis is placed on students achieving detailed insight into the activities and techniques used in the film and TV industry. Students will gain insight into the different formats and genres of audiovisual storytelling, combined with the ability for socially engaged and critical reflection. The programme aims to train socially aware and free-thinking individuals in the practical and artistic skills required for practical work in film, TV and media production. The department's ambition is for this programme to be a leader in the field, especially with regard to the interdisciplinary approach.

Students on the Bachelor in Film and TV programme will be trained in audiovisual storytelling, as well as idea and project development across different genres. Emphasis is placed on the development of artistic skills in order to deliver technical productions at a professional level. By the end of the programme, students will have acquired a strong awareness of their own development and intrinsic motivation. Students will have been given the methods and tools required to further develop film and TV content through new voices and innovative productions.

The programme is structured in a way that provides several options during the programme. Students will be able to compose their own study pathway by choosing thematically organised production courses and will therefore have the opportunity to gravitate towards technical aspects or conceptual aspects.

The academic staff involved in the programme are all involved with the industry, carrying out both research and development in their fields. Students are encouraged to participate in academic discussions and have the opportunity to work on their own productions using professional film and TV equipment at a high technical and artistic level. Collaboration and project development are key and longer productions are made possible through, among other things, the work on the bachelor's thesis.

Students will have the opportunity to work and get involved in the professional film and TV environment through supervised professional training, pitching courses and other interesting industry meetings. Great emphasis is placed on international collaborations and students will have the opportunity to travel and meet fellow international students and highly qualified international professionals.

The programme responds to the substantial need for up-to-date knowledge within the audiovisual media landscape. At the end of the programme, candidates will have the ability to conduct interdisciplinary work and be part of production teams of varying sizes and compositions, which is highly sought after. The Bachelor in Film and TV will also provide a solid foundation for candidates seeking to establish themselves as independent players.

The programme is also relevant for further studies at master's degree level within practical programmes in the field of film, TV or media. It can also be combined with other education offered to create relevant subject combinations. The target group encompasses anyone wanting to create professional film and TV productions in different genres, while also having the opportunity to experiment and create new formats and production methods in collaboration with other fields.

Useful prior knowledge can include practice or study in communications, culture and the arts or other experience relating to people and aesthetics.

2. Formal requirements

In order to apply to this programme, you need to fulfil the formal requirements and pass an entrance examination. In order to fulfil the formal requirements, students must be able to document one of the following:

- General University and College Admissions Certification
- General University and College Admissions Certification following subject training with an apprenticeship certificate or vocational experience and education according to the 23/5 regulation
- Prior learning and work experience (for applicants without General University and College Admissions Certification)

Applicants without such certification may apply if they feel that they are especially qualified. They will be asked to document their qualifications during the admissions process. Exemptions from the requirement for General University and College Admissions Certification may be granted pursuant to Section 3-6 of the¹ Admission Regulations.

Applications based on prior learning and work experience will be processed individually and the applicant must document that they have the qualifications necessary to obtain the level of expertise required to complete the programme.

An entrance examination must be submitted together with the application. The entrance examination comprises one or more practical and/or written exercises as well as an interview. Depending on applicant numbers, not all applicants may be invited for an interview.

Applicants are ranked solely on the basis of the entrance test.

A description of the entrance examination and the assessment criteria will be published on the University College website in good time before the application deadline. Further information can be found at: <https://www.kristiania.no/studere-hos-oss/opptaksinformasjon/>

Please refer to the *Regulations concerning admission to higher education*² and the *Regulations concerning admission, courses, degrees and examinations at Kristiania University College*³ for further information.

¹ <https://lovdata.no/dokument/SF/forskrift/2017-01-06-13>

² <https://lovdata.no/dokument/SF/forskrift/2017-01-06-13>

³ <https://lovdata.no/dokument/SF/forskrift/2018-06-01-813?q=H%C3%B8yskolen%20Kristiania>

3. Learning outcomes

All study programmes at Kristiania University College have adopted overarching learning outcomes that each student is expected to have achieved having completed the study programme. The learning outcomes describe what students are expected to know and be able to do as a result of the learning processes undertaken on the programme. Learning outcomes are divided into three categories: knowledge, skills and general expertise.⁴

Knowledge

The candidate

- will have broad knowledge of production methods in film and TV, tools, methodologies, industry and collaboration methods
- will have broad knowledge of audiovisual storytelling, such as language and narrative structures
- will be familiar with research and development work in film and serial drama subjects, as well as recent artistic development in audiovisual storytelling
- will be able to seek out new knowledge in the audiovisual field and independently apply such knowledge to the further development of production formats and genres in film and TV production
- will have knowledge of key trends in the storytelling traditions of film and audiovisual media and will be able to place contemporary works in a historical context

Skills

The candidate

- will be able to apply storytelling techniques and forms of expression within film and TV production in their own professional practice
- will be able to develop their own artistic projects within film and TV production, based on insights into relevant research and artistic development work
- will be able to reflect on their own audiovisual storytelling work and make adjustments through supervision and collaboration with other involved professionals
- will be able to find, use and refer to relevant sources and working methods when solving practical and theoretical tasks within film and TV production
- will be able to master a variety of different techniques and methods, including production tools such as photography, cutting, editing and planning of film and TV productions

⁴ Read more about learning outcomes and the Norwegian National Qualifications Framework here: https://www.nokut.no/siteassets/nkr/nasjonalt_kvalifikasjonsrammeverk_for_livslang_laring_nkr_nn.pdf

General expertise

The candidate

- will have insight into relevant ethical issues in the film and TV industry, professional ethical issues that may arise in creative collaborations and will also be familiar with copyright and instruments
- will be able to conduct themselves professionally both individually and as part of a team when it comes to the planning, development and implementation of audiovisual productions
- will be able to apply knowledge of creative entrepreneurship and relevant enterprises in the film and TV industry to establish themselves as an employee or business owner
- will be able to communicate, discuss and use professional knowledge of audiovisual media and justify artistic and technical choices in their own productions
- will be able to collaborate as part of interdisciplinary projects with a focus on the exploration of new interdisciplinary opportunities, artistic intentions and new audiovisual formats
- will be familiar with innovations and new thinking in the audiovisual field with a focus on sustainability, diversity and inclusion

4. Study programme structure

The Bachelor in Film and TV is a three-year programme that totals 180 credits, of which 172.5 credits are comprised of compulsory courses and 7.5 credits are comprised of elective courses.

The programme consists of courses that overlap, to some extent, with other programmes in the field, as well as a bachelor's thesis of 30 credits. Production 1, Production 2 and Production 3 consist of 3-4 different thematic courses with the same learning outcomes, which students may choose from.

The programme covers six semesters and is structured as follows:

Bachelor in film and TV			
First semester	Production Technique 7.5 credits	IMPACT– Introduction to Film and Media Studies 7.5 credits	Audiovisual Storytelling 15 credits
Second semester	Film and TV History 7.5 credits	Storytelling and Production 22.5 credits	
Third semester	Production 1 15 credits		Production 2 15 credits
Fourth semester	Elective courses 7.5 credits	Media Art Innovation Lab 22.5 credits	
	Alternate pathway: Student exchanges 30 credits		
Fifth semester	Internships 7.5 credits	Bachelor's thesis 7.5 credits	Production 3 15 credits
Sixth semester	Bachelor's thesis 30 credits		

Table 1. Structure of courses in the first to third academic year

Compulsory courses	Elective courses
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4.1 Academic progression

The academic progression in the Bachelor in Film and TV is diverse and multi-faceted, as students are able to design aspects of their qualification pathway through a number of elective themes in several production courses. Regardless of the learning pathway chosen by the student, the focus will be on the development of the student's ability to express themselves artistically, as well as their technical skills. The ability to reflect on their own artistic practice will gradually become more complex and the aim is for students to work to achieve greater coherence between intention, implementation and results.

The programme moves from being specific during the first academic year, when the first half largely consists of minor exercises that will subsequently form part of larger productions. The second half consists of introductions to various audiovisual genres, including assignments that students must solve through exercises and small productions. Here, assignments are clear and specific.

The second academic year is more exploratory, with elective thematic production courses. In the programme model, these are shown as Production 1 and Production 2 and the different themes offered for each can be found in the online course descriptions. Here, the focus is on how students develop and implement one or more productions within the chosen theme.

In the fourth semester, the focus is on collaboration with other academic groups at the department. This semester will begin with a number of smaller elective courses available across the School of Arts, Design and Media. Following this, all students at Westerdal's Department of Film and Media will participate in a major collaborative project, in which the main focus is on developing new and unique collaborative productions across professional fields and traditions. This joint course in the fourth semester, *Media Art Innovation Lab*, provides students with excellent opportunities to select the expression and platform they wish to explore in greater detail. The course is delivered in collaboration with other bachelor programmes at the department. Together, students will develop new exploratory productions for which the purpose is to e.g. meet the demands of a new audiovisual media landscape and industry in constant change.

The fourth semester is also a student exchange semester for Norwegian and international students and will therefore be taught in English. All students at the department are encouraged to complete a semester abroad with one of our international partner institutions.

The third academic year focuses on specialisation and starts with supervised professional training at a media/production company, followed by the *Bachelor Development* course, which helps prepare students for their work on the bachelor's thesis. The *Production 3* course will build on existing knowledge and will provide students with the opportunity to take a more detailed look at their chosen profession, while further developing their professional expertise and exploring the field of production based on their own curiosity and interests. Students will choose a specialisation, such as editing, photography, directing or production

and this will, in most cases, coincide with the role they have selected for their bachelor's thesis. Together, students will produce a high-quality work in which their individual choices are key.

Students will be divided into groups where each role is represented and together, they will produce a work based on a genre they have selected, such as fiction, documentary, entertainment, series, social media and production methods, i.e. solving tasks. *Production 3* is the last of three thematic elective production courses in the programme and here we expect a higher level regarding technical expertise and reflection on the department's investment in inclusion, diversity and sustainability.

The bachelor's thesis is a self-chosen format and a production in which concept development and collaboration in teams are key. In the bachelor production, students will be free to place the project anywhere on a scale from purely commercial to purely experimental. The production is expected to maintain a high level of professionalism regardless of genre and the thesis will be assessed accordingly. Production teams should be able to work independently, make mature decisions and argue in favour of their artistic and technical choices. A written reflection must also be submitted. This final semester also includes teaching on industry knowledge and entrepreneurship, with associated coursework requirements such as the production of a showreel, CV and presentation skills. This will equip students to enter working life as employees or sole proprietors within the audiovisual media industry.

Collaboration with other disciplines is a central aspect of the programme and has, for certain courses, been formalised as a significant part of the learning outcomes. The themed courses will generally constitute a balanced combination of new formats and classic regulars such as comedy, serial dramas, documentaries, entertainment, new media, fiction and commercial films/advertisement.

4.2 Courses in the first academic year

Courses	Credits	Description
Production Technique	7.5	Joint course with the Bachelor in Sound Design. This course aims to introduce the student to the different tools used in film production. The course covers technical teaching and training on how to work with cameras, equipment, sound and editing for practical filmmaking tasks.
IMPACT – Introduction to Film and Media Studies	7.5	Joint course offered at the department. This course provides an introduction to film and media studies and learning methods/working methods used in audiovisual storytelling. The course aims to develop students' understanding of aesthetics, audiovisual narratives and the interdisciplinary collaboration that forms the basis for the audiovisual fields. An introduction to artistic development and the critical reflection involved in all creative processes is also provided.
Audiovisual Storytelling	15	Joint course with the Bachelor in Sound Design. The course aims to give students broad knowledge of how audiovisual stories communicate and challenge their audiences and to provide basic training in how to develop an idea into a complete cinematic story. This course consists of short thematic productions and a main production in a specific genre.
Storytelling and Production	22.5	Students will become familiar with and create productions in different film and TV genres. Students will acquire fundamental practical expertise in teamwork and different specialisms within film and TV production.
Film and TV History	7.5	Joint course with the Bachelor in Sound Design and Bachelor in Scriptwriting. In this course, students will learn about film and TV history. The course provides an overview of the main trends of the development of film and TV, as well as more detailed knowledge about specific periods and individual works.

Table 2. Courses in the first academic year

4.3 Courses in the second academic year

Courses	Credits	Description
Production 1	15	In this course, students will acquire knowledge on a defined socially relevant theme. When working on the theme, students will explore and test different formats and they will also create one or more minor productions related to the theme. Emphasis will be placed on development and innovation and a curious and exploratory methodology. Examples of formats used in Production 1 may include: Comedy, serial drama, fiction, documentary, entertainment, new media, advertising, fiction, factual entertainment, etc. The course has been structured as a practical course and students are encouraged to collaborate with students from other programmes where possible. Through teaching, independent study and practical work, students will be expected to work systematically on technical and artistic development and actively participate in teamwork and workshops.

		Please note that the offered <i>formats</i> and <i>themes</i> may change from semester to semester. In addition to elective themes and formats, all students will also acquire further practical expertise in professional themes and techniques such as ideas/pitching, photography, sound, production, direction and editing during this semester.
Production 2	15	<p>Production 2 is a stand-alone course but builds on the knowledge and skills acquired from Production 1. The course will provide students with the opportunity to immerse themselves in a professional role, technique, format and theme and students are required to actively participate in their professional and artistic development through workshops and teamwork.</p> <p>A central aspect of Production 2 is a longer production in which students will use the preliminary work conducted in Production 1 as the starting point.</p> <p>Through the development of the script, production and post-production, students will be able to argue in favour of the technical and artistic choices taken in the project and assess the final result in light of the intention.</p> <p>Examples of formats used in Production 2 include: Comedy, serial drama, documentary, entertainment, new media, advertising, fiction and factual entertainment. Please note that the offered themes may change from semester to semester.</p> <p>This course encourages and provides opportunities for collaboration with students from other programmes.</p> <p>In addition to the production, all students will also acquire further practical expertise in fields and techniques such as directing, producing, photography, sound and editing during this semester.</p>
Elective course	7,5	On this course students may choose an elective course from the other programmes available at School of Arts, Design and Media.
Media Art Innovation Lab	22.5	<p>Media Art Innovation Lab is a production-based joint course for everyone at Westerdal's Department of Film and Media. The aim of the course is to create a venue in which students can come together to innovate audiovisual productions. The fundamental philosophy is to encourage collaboration between different programmes and associated fields with the aim of creating something completely new. Such a novelty may be found in the unique aspects of the artistic output, but could also relate to creative working methods in projects and production, in which new collaboration and development processes are tested. A central aspect of the course is that students from all six programmes will work together in interdisciplinary teams and everyone will help innovate and develop a project idea from the very beginning.</p> <p>This course has been designed to accommodate visiting exchange students and is taught in English.</p>

Table 3. Courses in the second academic year

4.4 Courses in the third academic year

Courses	Credits	Description
Internships	7.5	The aim is that students will encounter practical work through relevant audiovisual production environments either in the industry or by participating in practical productions. The course takes the form of supervised professional training in a production company or as qualitative studies of professional practice. Students will also be asked to reflect in writing on the practice element.
Bachelor's thesis	7.5	Here, the purpose is for students to develop a concept into a bachelor's thesis, as well as selecting which films to produce. During the development period, students will be divided into teams who will collaborate throughout the entire bachelor pathway. Students from the Bachelor in Scriptwriting and Bachelor in Sound Design will also participate in this course.
Production 3	15	Production 3 is a compulsory course included in the Bachelor in Film and TV and will be delivered during the second half of the fifth semester. In this course, students will acquire knowledge within a chosen profession linked to one or more audiovisual productions. The course will give students the confidence to take a more detailed look at their chosen profession, further develop professional expertise and explore the field of production based on their own curiosity and interests. Students will choose a specialisation, which could be editing, photography, directing or production. Students will be divided into groups where each role is represented and together they will produce a work based on a genre they have selected, such as fiction, documentary, entertainment, series, social media and production methods, i.e. solving tasks. Production 3 is the last of three thematic elective production courses on the bachelor programme and here we expect a higher level with regard to technical expertise and reflection on the department's investment in inclusion, diversity and sustainability.
Bachelor's Thesis	30	In this final assignment, students must demonstrate the ability to specialise and apply knowledge through a central audiovisual production created by a production team of their choosing and comprising students from the same year group. The bachelor's thesis is twofold and comprises a practical production and a written assignment.

Table 4 – Courses in the third academic year

4.5 Elective courses and supervised professional training

All bachelor programmes at the department participate in the SADM electives, where students can choose one course from a joint portfolio of courses for all departments at the School of Arts, Design and Media. The elective courses are taken during the fourth semester and comprise 7.5 credits.

The range of elective courses may vary from year to year and there will be limited spaces on some courses. Up-to-date information on elective courses can be found on the Kristiania University College website and through the learning platform.

Students can choose to complete supervised professional training at a company during the fifth semester. The University College may assist, but students are largely expected to find a placement themselves.

As an alternative to supervised professional practice at a company, students may write an academic assignment or create an audiovisual production that looks at an external industry.

4.6 Bachelor's thesis

In this final assignment, students must demonstrate the ability to specialise and apply knowledge through a central audiovisual production created by a production team of their choosing and comprising students from the same year group. The bachelor's thesis is twofold and comprises a practical production and a written assignment.

In the practical production, students will collaborate as part of groups in which each member has a different professional role. The end product is unrestricted in terms of genre and form of expression. Students will select which concepts to use for the production. The department would like these concepts to be innovative, exploratory and unique.

The main purpose of the bachelor's thesis is for students to demonstrate the ability to produce professional audiovisual content in a genre of their choosing. Students must also be able to demonstrate the ability to reflect on visual, technical and content-related choices, as well as being able to implement and prepare the sale of the idea. Students should also be able to reflect on the chosen theme of the production and how the process and results differ from or challenge the genre. The bachelor's thesis is implemented in groups.

The written assignment must be a reflection on the student's own work on the bachelor's thesis.

The oral element may lead to an adjustment of the grade.

5. Teaching and assessment methods

5.1 Learning platform and teaching in practice

The Bachelor in Film and TV programme has been designed in such a way that the courses and work on these courses will help students progress towards the intended learning outcomes described in Chapter 2 of this programme description.

Each course has been created to showcase a breadth of knowledge, skills and general expertise that reflects the audiovisual field. Some of the courses focus more on learning outcomes, while others focus on developing specific skills and others include several skills at the intersection between theory and practice. This is reflected in teaching.

Students will encounter varied learning activities during their period of study, a variation that, overall, will reflect the audiovisual field for which the students are training. The working, teaching and assessment methods for each course have been selected to provide an appropriate and meaningful correlation between the desired learning outcomes, the teaching methods used and the final examination at the end of the courses.

An important aspect of the Bachelor in Film and TV is to develop broad expertise within the field and train students for independent work. The department's goal is for students to contribute innovation and creativity to the industry. The programme has therefore been structured to include a high degree of practical interdisciplinary collaboration between the programmes that train students for the roles they would naturally collaborate with after graduating.

The programmes offered by the department are distinctly focused on practice and production, with an emphasis on student-oriented teaching and active learning methods. Most of the teaching takes place in small classes and groups with close follow-up in order to ensure effective learning and a positive student environment.

The pedagogical core at the department is based around structured feedback methods and group criticism, in which fellow students and academic staff will actively participate in dialogue to further develop ideas and projects.

The department strives to ensure student participation in all processes and we encourage experimentation and trial and error. The teaching relationship between students and staff is based on mutual trust and respect. We take a serious approach to social learning conditions and we consciously work to develop psychological safety within groups. We work to ensure a student environment characterised by inclusion, diversity and awareness of sustainability perspectives in all productions and processes.

As with all higher education, Kristiania University College sets out requirements concerning students' independent learning work. The University College assumes responsibility for

facilitating students' work through properly designed learning. It must be noted that a teacher can only disseminate and facilitate. The actual learning takes place on the part of the individual student and will be the result of the student's own work. In terms of teaching, students must therefore expect to make a significant personal contribution.

The most important working, teaching and assessment methods that students will encounter in the Bachelor in Film and TV are:

Lectures

Plenary lectures are a classical teaching activity that are not used to any great extent at the department. In some situations, this method may be used for larger, theoretical courses, but such courses will primarily also use more student-led formats, such as seminars, group discussions, structured feedback, peer reviews and flipped classroom, etc.

Lectures have traditionally been used to ensure thorough learning of relevant theories and facts, as well as various information and knowledge. Now, this teaching method largely aims to be based on dialogue and discussion and learning is achieved through a combination of independent reflection and discussion with lecturers/fellow students.

Seminars

In addition to production-based teaching, seminars are used extensively at the department. Unlike lectures, in which the teacher is the active party, the seminar format seeks to highlight the student as an active driving force for learning activities. This is in line with the goals for higher education to meet future expertise requirements, in which students assume responsibility for their own learning and learn to learn.⁵ Students will be one another's future colleagues and together they will create a new generation of audiovisual professionals that can elevate the industry towards a new era. In close contact with academic staff and within structured frameworks, students are elevated to the same level as teachers in dialogue-based learning methods and look at the potential of student projects through a lens of academic curiosity.

Academic supervision and formative assessments

Academic supervision in groups and individually also constitutes a key teaching method used at the department. Teachers and, to a large extent, fellow students provide formative and corrective feedback on students' work.

In some courses, arrangements have also been made for students to supervise and assess one another in line with the criteria and work procedures established at the department. This form of supervision has proven to have a consistently positive impact on learning and feedback

⁵ Report to the Storting no. 16 (2020–2021): Utdanning for omstilling— Økt arbeidslivsrelevans i høyere utdanning, Norwegian Ministry of Education and Research, Chapter 4 Student-led learning and teaching methods.

from students shows that students often learn more by providing feedback than by receiving feedback.

Production and project work

The consistent method used for teaching activities at the department is linked to the complex work students carry out in order to prepare, implement and complete audiovisual media productions of a high professional quality.

Here, students will work in a manner that is virtually identical to the industry and will acquire key knowledge of standards and requirements for the production process as a whole, including knowledge of different genres, media platforms and recipients. Productions are carried out in teams, preferably with an element of interdisciplinarity. This work provides students with the opportunity to develop essential expertise for use in working life after graduation. The teaching method is also based on the knowledge and skills students have developed in connection with earlier productions and the learning outcomes advance through increasingly complex productions.

Other important working, teaching and assessment methods that students will encounter may include:

- Digital preparatory and follow-up work
- Case, group and/or project work
- Workshops and seminars
- Independent practice/lab work/practical work, individually or in groups
- External and internal projects, productions, assignments
- Other student activities, including presentations, plenary discussions and dissemination
- Business experience and supervised professional training
- Independent academic work with the syllabus and other learning materials
- International contact interfaces such as events, student exchanges and visiting lecturers

Students who require supervision outside of scheduled teaching may access the University College's academic resources, including administrative staff, librarians, digital learning resources and student supervisors. These may be contacted by individual students as needed.

In addition to literature and assistance with literature searches, the library also offers various training courses in academic writing.

5.2 Examination and assessment methods

An assessment refers to a situation in which a submitted or presented piece of work is assessed against a set of criteria. The criteria are set by the learning outcomes defined for each course. Assessments may be performed by fellow students, teachers or examiners. These

generally lead to feedback, either in the form of guidance or as a final assessment (examination).

At Kristiania University College, we distinguish between assessment *as* learning, assessment *for* learning and assessment *of* learning. The format of the assessed work (format of assessment) may be the same in all three of these assessment scenarios but the *purpose* varies.

The purpose of assessment as learning (peer assessment) and for learning (feedback from the teacher) is to create a learning process in order to help students achieve the best possible learning outcomes. We consider this type of assessment to be part of the teaching methods.

The assessment of learning is a final assessment in which the actual learning outcomes achieved are assessed through an examination. At Kristiania University College, examinations are defined as follows: “An examination is a final assignment within a course or a limited sub-course”. The submitted or presented work will be assessed by an examiner and the outcomes of the assessment will be included in the grade transcript.

Students on the Bachelor in Film and TV programme may encounter the following examination methods:

- Production examination
- Multiple choice
- Home examination
- Portfolio examination
- Semester assignment
- Thesis
- Oral examination (oral adjustment)

Compulsory activities have been defined for certain courses. Compulsory activities must be approved before you can take an examination. Such activities may include requirements for one or more works to be submitted (coursework requirements) and/or requirements for participation in defined activities and/or lectures and/or compulsory supervised professional training.

Compulsory activities are graded as Approved/Not Approved and the right to take an examination in a course with compulsory activities requires any such activities to have been graded as Approved. Students will otherwise lose their right to take the examination for the course until the activities have been assessed as Approved.

For supplementary information about examinations and compulsory activities, please refer to the Kristiania University College website.

6. Internationalisation and international student exchanges

In the *Bachelor in Film and TV*, students will have the opportunity to participate in an international student exchange and the general teaching provides an international context for the programme.

6.1 Internationalisation programmes

The programme has an international context and exposes students to a varied perspective on audiovisual media production. This takes place through e.g. participation in international festivals and events, as well as extensive use of international literature and examples in teaching. Students also have the opportunity to meet several international visiting lecturers and industry players throughout their course of study and will collaborate with visiting international exchange students in teams during the fourth semester.

For specific internationalisation programmes, please refer to the course descriptions and teaching plans for the programme.

6.2 International student exchange programmes

Students on the Bachelor in Film and TV programme are expected to undertake a student exchange during the fourth semester. Kristiania has entered into agreements with several international educational institutions that provide the opportunity to complete parts of the programme abroad.

The following educational institutions are relevant to students on the Bachelor in Film and TV programme:

- Denmark: Via University College
- Finland: Arcada University of Applied Sciences
- United Kingdom: Southampton Solent and Kingston University
- Czech Republic: FAMU, the Film and TV School of the Academy of Performing Arts in Prague

Kristiania participates in the following mobility programmes:

- Nordplus in the Nordic and Baltic countries
- ERASMUS+ in Europe
- “Exchange” or “Study Abroad” programme, for students within and outside Europe.

The list of partner institutions is subject to change and up-to-date information is published on the University College website. Further information about student exchanges can be found at: <https://www.kristiania.no/for-studenter/studier-i-utlandet/>

Student exchanges take place during the fourth semester for all study programmes at the department. During student exchanges, students will swap the collaborative Media Art Innovation Lab and elective courses.

The fourth semester is set aside for student exchanges, as this semester focuses entirely on working outside of the students' regular surroundings and established habits. Here, students at the department will be invited to collaborate across different study programmes. This creates an interdisciplinary interaction that fosters innovation and teaching is developed through new collaborative projects and production processes for a future-oriented audiovisual media industry.

The learning objectives for this course coincide with travelling to take a semester at a study programme abroad. Visiting others, whether abroad, at a different school or in another field where different working methods and perspectives are used allows for new learning processes and creates innovative space for opportunities.

One of the priorities for this semester is for students to participate in interdisciplinary collaboration in projects, with an emphasis on an exploratory approach to interdisciplinary opportunities, artistic intentions and new audiovisual formats. The international agreements with schools abroad at any time will reflect this opportunity in a way that ensures that the learning outcomes can be considered to have been met.

Kristiania has entered into agreements relating to student exchanges for students and the academic relevance of such exchanges will be ensured by the programme coordinator. Exchange courses offered by partner institutions are approved by programme coordinators for academic recognition in relevant Bachelor's degrees and have a value of *30 credits*.

Exchange programmes are open to students who are studying on degree-awarding programmes and have completed a minimum of 60 credits at Kristiania University College at the time of departure. For both campus-based and online programmes, the exchange will be campus-based.

For nomination to student exchange programmes, requirements usually apply in relation to standardised study progression, grades and personal motivation statements. Evidence of creative/portfolio work may also be required and Kristiania may conduct interviews for exchange applicants. Kristiania aims to send well-qualified and motivated students to recognised educational institutions abroad. Please note that there is a limited number of exchange student places available at these institutions.