

Avenue Q
Piano/Conductor

13

THERE'S A FINE, FINE LINE

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

KATE: "Unless you have another definition for 'Get out of here!'"
[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock ♩ = 132

The musical score is written in G major and 4/4 time. It consists of three systems of music. The first system (measures 1-4) features a vocal line for KATE and a piano accompaniment. The piano part includes a circled number '230' and a '[pno]' marking. The second system (measures 5-8) continues the vocal line with lyrics in English and Norwegian. The third system (measures 9-12) concludes the vocal line with more lyrics. Dynamics include 'solo mp', 'p', and 'ten.' (tenuto). A double bar line with repeat dots is at the end of the first system.

System 1 (Measures 1-4):
Vocal: KATE:
There's a
Det er
Piano: solo mp, [pno], ten., ten.

System 2 (Measures 5-8):
Vocal: fine fine line Be-tween a lo-ver and a friend; There's a
ik - ke langt i mel-lom els-ker og venn. Det er
Piano: mp

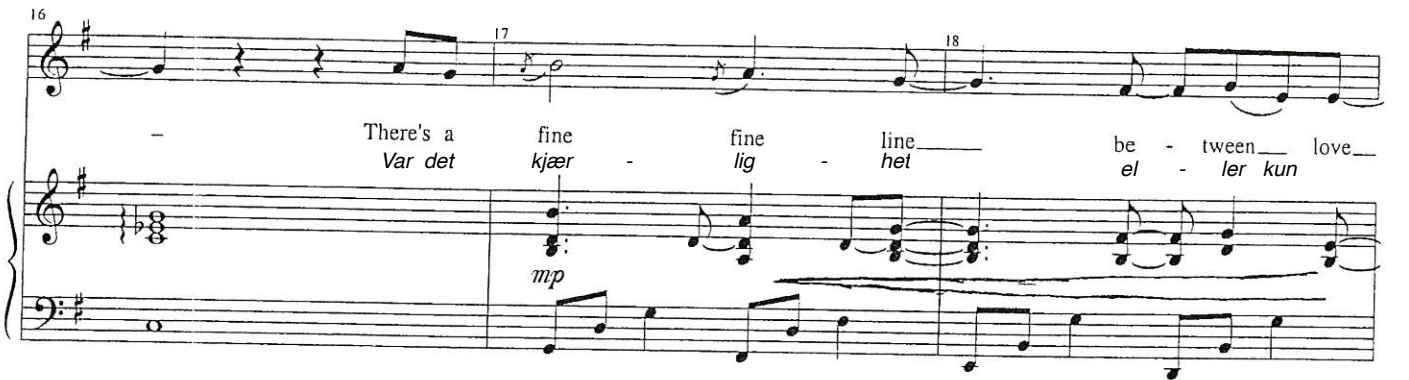
System 3 (Measures 9-12):
Vocal: fine fine line Be-tween re - a - li - ty and pre-tend; And you
ik - ke langt og kan man kjenne det ig-jen? Du får
Piano: p

13
ne - ver know till you reach the top If it was worth the up - hill climb.
ing - en svar for du kom - mer frem om du har valgt deg ret - te sti.

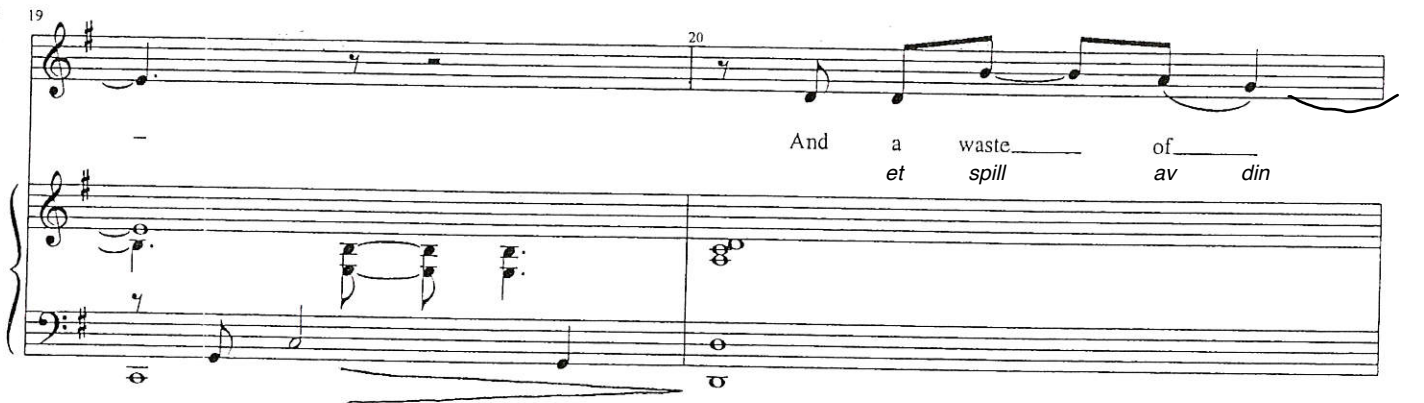


16
- There's a fine fine line be - tween love
Var det kjær - lig - het el - ler kun

mp



19
- And a waste of
et spill av din



V.S.

39 40

time.
tid?

K2[Stgs]

41 42 43

And I don't have the time to waste on you a - ny - more.
Jeg vil ik - ke se deg kas - te bort ti - den jeg gav.

simile

44 45 46

I don't think that you ev - en know what you're
For jeg tror at du ik - ke vet hva du

47 48 49

look - ing for. For my own san -
selv vil ha. Nå må jeg pas -

50

i - ty I've got to close the door And walk a -
 se meg, og val - et jeg må ta det er å

53

way... Whoa... There's a
 gå. Åh... Det er

57

fine fine line Be-tween to - ge - ther and not. And there's a
 ik - ke langt i mel - lom "vær her" og "stikk" Og det er

61

fine fine line Be - tween what you
 ik - ke langt fra det du

V.S.

63 wan - ted and what you got. Ya
 on - sket og det du fikk. Du

Fl

mf

+Gtr/Bs/K2[Stgs]

66 got - ta go af - ter the things you want while you're still in your prime...
 må ba - re gå for det du vil ha for li - vet går for - bi

f

69 Rit. There's a
 Det er

70

71 Rit.

tra det du tra det du



72 **Broader** **Poco rit.**

fine fine line he-tween love And a waste of
 kjaer - lig - het el - ler kun et spill av din

Broader **Poco rit.**

76 **Rit.**

time. tid.

Rit.

w/ Gtr **mp**

Bs

BUTTON ON
BLACKOUT