

PURPOSE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Freely

G(add2)

Cmaj7

PRINCETON:

Musical score for the first system of "Purpose". It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics "Pur - pose, it's that lit - tle flame that lights a". The piano accompaniment starts with a mezzo-piano (mp) dynamic. Chord diagrams for G(add2) and Cmaj7 are provided above the staff.

G(add2)

Cmaj7

G(add2)

Musical score for the second system of "Purpose". The vocal line continues with the lyrics "fire un - der your ass. Pur - pose, it keeps you". The piano accompaniment continues with the same dynamics and accompaniment style. Chord diagrams for G(add2), Cmaj7, and G(add2) are provided above the staff.

Cmaj7

G(add2)

Dm7

Db9#11

Musical score for the third system of "Purpose". The vocal line concludes with the lyrics "go - ing strong, like a car with a full tank of gas." The piano accompaniment features triplets and concludes with a Db9#11 chord. Chord diagrams for Cmaj7, G(add2), Dm7, and Db9#11 are provided above the staff.

Cmaj7



Ev - 'ry - one else has a pur - pose. So, what's

musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melody line with a triplet of eighth notes and a bass line with a long, sustained note.

Bm7

Em7

Asus

A



mine? Hm. Oh, look: Here's a pen-ny! It's from the year I was born! It's a

musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melody line with a triplet of eighth notes and a bass line with a long, sustained note. The tempo marking *a tempo* is present.

Tempo di "Huey Lewis" (Shuffle)

G/D

D

G



sign!

musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody line with a long, sustained note and a bass line with a steady eighth-note rhythm. The dynamic marking *mf* is present.

D/E

Em7

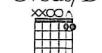
C(add2)

G/D

D

G7sus/D

D



Ba ba ba ba doo doo doo doo doo.

musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody line with a long, sustained note and a bass line with a steady eighth-note rhythm.

G(add2)

D/E Em7

C(add2)

I don't know how I know, but I'm gonna

G/D

D

C/D

D

G(add2)

Bm7

Em7

find my purpose. I don't know where I'm gonna look,

Half-time feel

Am7

G/D

D

C/D

D

Em

but I'm gonna find my purpose. Got to find out.

D#+

G/D

Em/C#

Don't wanna wait. Got to make sure that my life will be great!

Shuffle feel

Am7



G/B



C




Got-ta find my pur - pose - be - fore - it's too late.

G(add2)