

Title: Becoming Music: Exploring Deleuze's Concept of Becoming in Artistic Research

This presentation explores the dynamic interplay between live performance, video art using Tagtool and improvised musical soundscapes. Conceptual framed through Gilles Deleuze's concept of "becoming." The project investigates how artistic research can embody transformation, openness to a non-fixed process and multimodality challenging traditional notions of art and knowledge production.

The Method is multimodal artistic research combining improvised musical soundscapes where effects and loops are live mixed with acoustic instruments embodying Deleuze's idea of fluidity and change. Tagtool is employed to create evolving visual narratives that interact or contrast with the soundscapes. Handmade live drawings are animated in real time. This method facilitates a rhizomatic approach, where visuals grow and change in response to the soundscapes.

The projects emphasis on improvisation and real-time creation highlights the importance of process rather than the final product, aligning with Deleuze's focus on becoming rather than being, embracing uncertainty, allowing for open-ended inquiry and unexpected outcomes. Rotating receptive, reflective, active expressions continuously, trusting the motion perception changing, motion of becoming with all senses wonder through the powers of creation. Go inside the dot, a dot that is a continuously moving line, connecting itself becoming a circle that is a dot inside out.

As part of reclaiming art this project investigation into improvisation and humanizing technology will be relevant for the conference theme opening up for new ways to arrive or connect in art. The contribution will take form of a 20-minute artistic performance combining tag-tool art and soundscaping into one improvised live presentation followed by an open discussion of process and methodology.

Keywords: Deleuze, becoming, artistic research, improvisation, Tagtool, multimodality, fluidity, transformation.

Combined Mini-CV:

Frode Thorjussen, Musician, Head of Institute Performing Arts, Film and Media, Kristiania
22-240825: Inner Outer Space, Performances in Edsele, Sweden with Sandra Berg Mozard, Anita Berg and Anna Jonsdottir

030425: Frode Thorjussen Solo, Live improvisation @ Eviva, Oslo

310824: Forvandlingens stad, Sundsvall 400 years. Musician and co-composer

Sandra Berg Mozard, Independent Visual Artist, Sweden

Educated in printmaking, art development, animation at Konstfack university of art crafts and design

2025: Public art, 6 soundsculptures, Naksta, Sweden

2023: Transjoik, Scandinavian Tour, Visual Artist

160923 Becoming Music Duo Frode Thorjussen & Sandra Mozard live in Oslo @MiR

1902-120323: En sten och en pinne talade til mig, Stipendiatutställning, Litografiska Museet, Huddinge