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Espaço laboratorial – o solo

In times of ecological and social crisis, art plays a key role in reconfiguring ways of thinking and shaping the world. Espaço laboratorial – o solo (Laboratory space – the soil) is a project that proposes an approach to contemporary artistic practices based on the exploration of Portuguese soils as aesthetic, historical, and ecological matter. Through the study of ancestral techniques and the use of natural materials, the aim is to understand how it is possible to develop a sustainable artistic practice, in which each stage of the creative process is considered in relation to its environmental impact. The research is based on the idea that soil, as a living and symbolic body, contains narratives that allow us to rethink our relationship with the territory and with the planet. In an era marked by climate urgency and the discourse of sustainability, revisiting the past and its modes of production proves to be a gesture of resistance and critical imagination. Thus, the project proposes a reflection on how art can function as a mediator between traditional practices and possible futures, challenging the dominant extractivist logic and paving the way for an ecology of creation.

Key-words: Sustainability, Natural materials, Territory, Memory

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She has published articles nationally and internationally. Since 2019, she has exhibited frequently, both nationally and internationally. Her work focuses mainly on the landscape and the various ways of presenting and representing it, through painting, glass and engraving.