

## Abstract

This research grows out of the documentary *12-3-21*, which I co-created with Ernest Mathijs within the Writing Research Group of RITCS. That film was a response to Delphine Seyrig's *Sois belle et tais-toi* (1978), in which twenty-six actresses spoke about their place in the film industry. We invited a new generation — theatre students from Brussels, Maastricht, and Rennes — to meet those voices through performance. The camera recorded the encounter: echoes, frictions, recognitions across time.

While editing, I became aware of another silence — my own. I realised I belonged to a generation that arrived just after Seyrig's actresses, and that my own trajectory could bridge their experiences and those of the young women stepping onto the stage today.

In this new research, I turn the gaze inward. I open my archive — thirty-five years of contracts, salaries, letters, and roles — to map a career in both artistic and sociological terms. In April, I will share fragments of *12-3-21* and weave them with this self-inquiry, tracing what it means to sustain and reclaim an artistic voice across decades, between generations, within the ever-shifting landscape of the arts.

## CV Carly Wijs

Carly Wijs is an actress, director, and writer, known for her innovative work in performance and research. She is a member of the Writing research group at RITCS School of Arts in Brussels and has presented her research on writing and acting at three SRN (Screenwriting Research Network) conferences. During COVID-19, Carly directed *12-3-21*, a documentary revisiting Delphine Seyrig's *Sois belle et tais-toi* (1978), working with young students on gender and representation. Her work bridges creative practice and academic research, contributing to both the performing arts and scholarly discourse.