

CALL FOR CONTRIBUTIONS

TRUTH, REALITY AND ARTISTIC INVENTION

Artistic Research at Kristiania - AR@K 2026
Kristiania University College in Oslo

FABUALE – NATURE AS SOUND, SOUND AS STORY. AN ARTISTIC-MUSICAL INQUIRY

Performance-presentation for Flugelhorn and Piano (20 minutes) followed by Q&A

ABSTRACT

FABUALE is an artistic-musical research project exploring the deep relationship between Nature and Music through poetic performance and sound inquiry. Born from the collaboration between flugelhornist Dario Savino Doronzo and pianist-composer Livio Minafra, the project transfigures natural environments into acoustic landscapes, creating a continuous dialogue between perception, memory, and imagination.

Rooted in Art-Based Research, *FABUALE* addresses two central questions: **[1]** How can Nature be translated into musical language through improvisation and original composition? **[2]** How does the performative relationship between two acoustic instruments symbolically represent natural landscapes, metamorphoses, and ecological dynamics?

The original compositions (*Gongilo, La piuma, Cerbiatto, Oltremare, Rane, Sol Invictus, Vespe*, among others) are conceived as sonic fabulae: not only aesthetic material, but narrative and philosophical devices. The title itself, from the Latin *fabula*, evokes storytelling as a primary form of knowledge and mediation between human and non-human.

The performance resonates with Merleau-Ponty's phenomenology of embodied perception and Timothy Morton's ecological philosophy, framing Nature as a relational entity we inhabit and that inhabits us. The Duo's immersive and synesthetic performance becomes a reflective and poetic act, inviting audiences to reimagine listening as ecological awareness, a gentle yet urgent call to hear the Earth again with the ears of the heart.

KEYWORDS

Ecocriticism, Improvisation, Performance Research, Artistic Ecology

REMARKS ON THIS CONTRIBUTION PERFORMERS:

Dario Savino Doronzo, Flugelhorn

Livio Minafra, Piano

VIDEO/AUDIO LINKS

[Video 1](#)

[Video 2](#)

[Video 3](#)

MINI CURRICULUM VITAE



DARIO SAVINO DORONZO

Universidad de Guanajuato, Mexico

Royal Conservatoire of Antwerp, Belgium

Giuseppe Verdi Conservatory of Music, Milan, Italy

dariodoronzo@gmail.com

www.dariodoronzo.it

Artistic researcher and professor at the Milan Conservatory of Music.

He holds degrees in Trumpet, Jazz Music, Choral Conducting, Sound Technology, and Engineering.

As a soloist, he has performed at Carnegie Hall (NY), International Trumpet Guild (TX), Auditorium Parco della Musica (Rome), and Studio Acusticum (Sweden).

He holds a PhD and has published research essays and presented lecture-performances at international institutions (University at Buffalo, Maastricht University, Luleå University, MDW Vienna, University of Bologna).

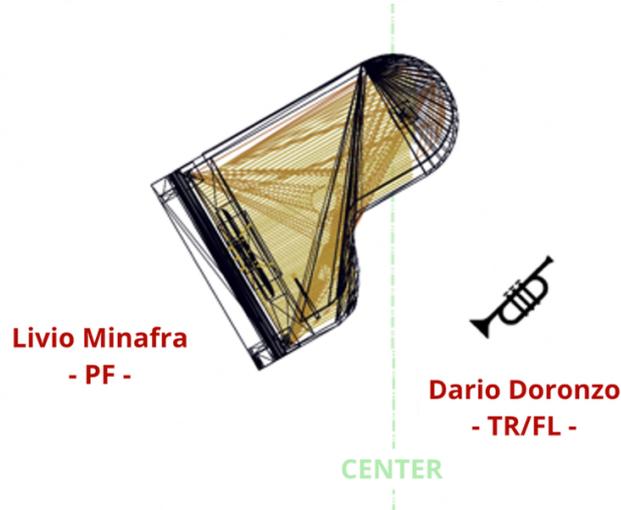
He records with DiG Label and regularly explores innovative intersections between music, philosophy and ecology.

LINKS AND MORE

- Short curriculum: <https://www.dariodoronzo.it/8-generale/6-biography-eng>
- Short Duo curriculum: <https://www.dariodoronzo.it/live-bands/115-duo-in-jazz-eng>
- Reviews: <https://www.dariodoronzo.it/magazine>

TECH RIDER

The Duo prefers to play acoustically (without amplification). It requires a good grand piano (or half grand) tuned to 442 Hz and a rigid music stand for the flugelhorn player.



If the presentation is to be held, two/three microphones must be distributed for the piano amplification and one for the flugelhorn amplification, as well as two monitors to be placed one beside the pianist and one in front of the flugelhorn player.