

Lisa Claypool AR@K26

**Title:** "Palestine Time: Liu Xiaodong's *In Between Israel and Palestine* (April 2013)"

**Abstract:** This presentation takes up the ways that time orders perception in Liu Xiaodong's illustrated journal entries and oil paintings titled *In Between Israel and Palestine* (April 2013). It asks after "Palestine time" as it is represented and embodied in Liu's project, how it differs from "Zionist time," and the human stakes for all of us in occupying Palestinian multiplicities of time.

**Keywords:** temporality, time, Palestine time, contemporary Chinese painting

**Disciplinary field:** Contemporary Chinese Art/Transnational art history

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**Mini CV:** Lisa Claypool 祁珊立 (Ph.D. Stanford University) is a professor, curator, historian, arts blog writer, and editor. She focuses on visual cultures now and a century ago in the pan-Chinese Sinophone world, with close attention to the questions that designs and artworks pose of us. Recent 2025 projects include: *Design and Science in Modern China* ([Routledge](#)); "'High Prices for Recycling': Thinking about Art History with Photographer Yao Lu" ([De Gruyter](#)); "China's Feminist Gap: Edges, Nearness, and Distance in Women's Arts" ([positions: asia critique](#)); "Lunation: The Cold Moon and an Ink Painter in Twentieth Century China" ([Archives of Asian Art](#)).