RAK 24
Artistic Research at Kristiania

18 & 19 MARCH
FJERDINGEN
Chr. Krohgs gate 32, Oslo

PROGRAM SCHEDULE
18 MARCH

09:00–09:30	Mezzanine floor and surrounding areas (ground floor and first floor)
	Registration and Coffee

OPEN ALL DAY	Room 615	FUN 209
	Interactive pop-up exhibition: *The Homo Ludens Museum Project* • Jannicke Johansen	**Poetry installations:** *Nature vs technology* • Margaret Rynning, Thor M. Tangerås and Jan-Tore Diesen

Time	Room F101	Room F308	Room F310	Room F311
09:40–10:00	**Welcome and symposium opening** Kristi Bache, Vice-Chancellor for Research and Artistic Research			
10:00-11:00	Keynote I: Dr Dominic Lees **Generative AI in the moving image arts: Collisions of ethics and creativity** CATEGORY: AI. FILM			
11:00-12:30		Rosamund Davies and Luke Clancy **Intermediary Whisperings: Location-based Audio Storytelling as Locative Enchantment** CATEGORY: SCREENWRITING Trygve Bjellvåg **Empowering Global Filmmakers through Real-Time Creation** CATEGORY: ANIMATION	Øyvind Brandtsegg **TransVariations – Music beyond the limits of time and technology** CATEGORY: MUSIC Michael Francis Duch **The Artist, The Ghost and The Machine – Interplay and symbiosis of music and technology in the ensemble Lemur** CATEGORY: MUSIC	Trond Klevgaard **Program and flexibility: Wolff Olins' visual identity for the Tate galleries reassessed** CATEGORY: DESIGN Jozef Eduard Masarik **The Foundations of Virtual Space in Virtual Embodiment** CATEGORY: FILM Vesma Kontere McQuillan **The Catalogue of Material Illusions for Fashion Spaces** CATEGORY: DESIGN
12:30	**LUNCH BREAK**		**LUNCH BREAK**	
13:30-14:45		Olivier Chateau **In what ways does the use of AI-driven writing companions reshape the relationship between technology and the creative intuition of writers?** CATEGORY: FILM Marie Dahlén **Virtual Reality as an *In-Between-Space*** CATEGORY: FILM	Ivar Grydeland and Michael F. Duch **Love your Latency – harmonizing from afar** CATEGORY: MUSIC. PERFORMING ARTS Jan-Olof Gullö **Exploring the Complex Relationship Between Art and Technology: Challenging Myths in Music Production** CATEGORY: MUSIC. PERFORMING ARTS	
15:15–16:30		Andreas Bergsland and Madeleine Shapiro **The Sounds of Ski Poles in hard Packed Snow in an Upper Manhattan Bedroom** CATEGORY: MUSIC. SOUND STUDIES Henning Birkeland and Sigbjørn R. Galåen **The impact of AI – how will it affect the industry and the education of visual and 3D arts?** CATEGORY: VISUAL ARTS	Enar de Rodriguez **Making Sense of Online Exhibitions** CATEGORY: VISUAL ARTS. CURATORIAL STUDIES Dr. Anneleen Swillen **Artificial Intelligens: Exploring more-than-human co-creations in a digital culture** CATEGORY: AI. EXHIBITION	
17:00-18:00	Keynote: Bull Miletic **Proxistant Vision** CATEGORY: FILM			