Kristiania

Oslo | Bergen | Online

Kristiania University of Applied Sciences

International Catalogue





Solfrid Lind
Rector

Tomorrow's education, today!

Since the foundation of the institution in 1914, Kristiania's mission has been to give access to sound and relevant education to as many as possible. What was useful for the individual could be just as valuable for society.

More than a century later, we offer study programmes for about 20 000 students, in Norwegian and English, and at all levels: vocational, bachelor, master and PhD level, as well as online education.

As we continue to grow, Kristiania has also become more international. Around half of our scientific publications have international co-authorship. We cooperate with partners through an increasing number of externally funded research projects, as well as through Erasmus or other exchange programmes.

In turbulent times, we believe that staff and students should go on an exchange abroad. Come to see how we teach international business communication, Nordic design or cyber security, among many other subjects! We become better, as citizens and as learners, through international cooperation.

Whether you work at an international partner institution, you are a potential incoming exchange student, or simply curious about what Kristiania has to offer: Welcome to Kristiania!

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CITYBOX

Kristiania University of Applied Sciences – In brief

Kristiania University of Applied Sciences is a foundation whose purpose is teaching and research, aiming at offering education to everybody. All financial surplus is used to strengthen the learning environment and research activities. All figures are updated as of 2026/27.

Kristiania University of Applied Sciences is one of the oldest private institutions of higher education in Norway, established by Ernst G. Mortensen in 1914 as Norway's first correspondence school, «Norsk Korrespondanseskole» (NKS).

In recent years, Kristiania University of Applied Sciences has merged with several of Oslo's strong providers of higher education. We are now organised in three faculties, covering diverse fields such as arts, design, technology, health sciences, business, communication, and many others.

For the new strategy period that lasts until 2030, Kristiania University of Applied Sciences has established four main focus areas:

EDUCATION
The study programmes are to be applied and career-oriented, relevant, and designed to ensure student success—both in working life and in their continued learning.

RESEARCH AND ARTISTIC RESEARCH
The research shall be characterised by relevance and applicability, and shall be integrated into education and working life.

KNOWLEDGE IN USE
We will create, share, and make accessible knowledge that society and the world of work puts to use.

SUSTAINABLE DEVELOPMENT - SOCIAL AND ECONOMIC
Kristiania aims to be a robust, inclusive, and efficient organisation with strong academic environments and a solid financial foundation, contributing to sustainable societal development.

Kristiania University of Applied Sciences is also one of the largest providers of **online education** in Norway.

Kristiania Professional College (KPC) is an integral part of Kristiania University of Applied Sciences. KPC offers vocational programmes within areas such as business, design, communication and technology. It aims to provide practical, work-related and career-oriented programmes with a duration of 1-2 years.

- **Student population:** 9 750 on-campus students, and 4 500 online students
- **Bachelor students** (on-campus): 8 500
- **Master students** (on-campus): 1 200
- **PhD students** (on-campus): 50
- **Students in Kristiania Professional College:** 1 050 on-campus students, and 4 450 online students.
- **Academic staff:** about 550
- **Administrative staff:** about 330
- **Number of exchange students:** Approx. 250 incoming and outgoing
- **Number of international partners for mobility:** 230

Associate member of European University Association and member of ELIA and UIIN.

Our faculties

Go to kristiania.no/en for an updated list of all study programmes.



Faculty of Society, Arts and Media

Department of Creativity and Design
- BA Design
- BA Interior Architecture
- BA Art Direction
- BA Text and Copywriting
- MA Design

Department of Performing Arts, Film and Media
- BA Film, TV and Media
- BA Computer Arts (taught entirely in English)
- BA Performing Arts
- MA Media Arts (taught entirely in English)

Department of Music
- BA Music
- BA Leadership for the Arts and Creative Industries
- MA Leadership for the Arts and Creative Industries

Department of Psychology, Pedagogy and Law
- BA Applied Psychology
- BA Pedagogy
- BA Psychology and Mental Health
- BA Law

Faculty of Management and Economics

Department of Communication
- BA Journalism
- BA Media & Communication
- MA Communication & Leadership
- MA Strategic Communication

Department of Leadership and Innovation
- BA Human Resource Management
- BA HR, Organisational Psychology and Leadership
- BA HR, Technology and Digitalisation Management
- BA in Innovation Development
- MA Innovation Management
- MA Leadership
- MA Organisational Psychology and Leadership
- MA Strategic HR

Department of Marketing and Economics
- BA Digital Marketing
- BA Digital Marketing and Sales Management
- BA Marketing and Business Development
- BA Marketing and Brand Management
- BA Logistics and Supply Change Management
- BA Business Administration
- MA Digital Communication and Marketing
- MA Marketing Management
- MA Business Administration



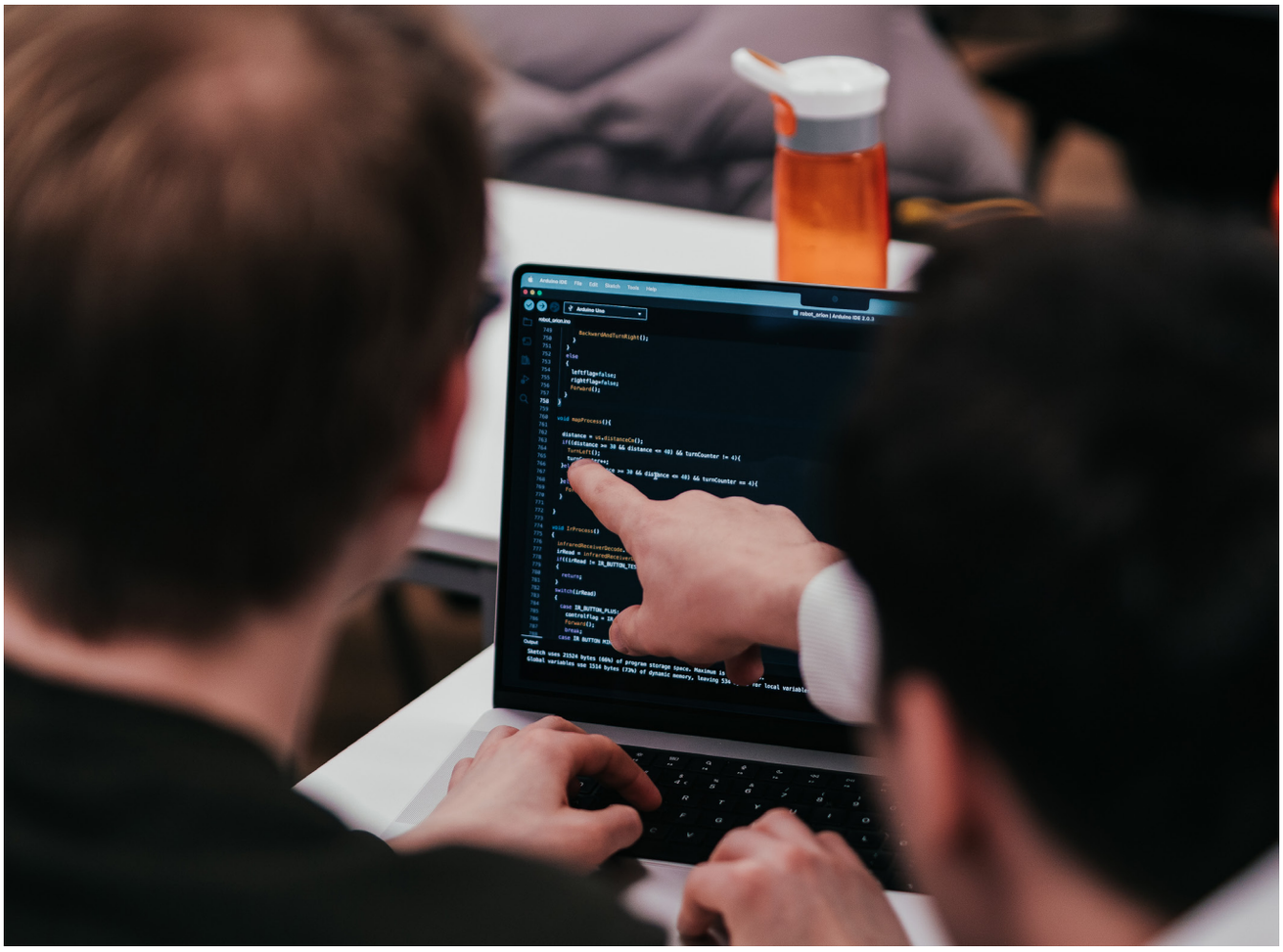
Faculty of Health Sciences and Technology

Department of Technology

- BA Information Technology - Full Stack Development
- BA Cyber Security
- MA Information Systems - Digital Marketing*
- MA Information Systems - Digital Business Systems*
- MA Information Systems - Business Analytics*
- MA Information Systems - Digital Health*
- MA Cyber Security*
- MA Artificial Intelligence*

**Taught in English*

- **Department of Health and Exercise**
- BA Biomedicine
- BA Osteopathy
- BA Nutrition, Exercise and Health
- BA Health Promotion and Mental Health
- BA Sports Management
- MA Master in Applied Public Health Science





Doctoral Programmes

Kristiania's doctoral programmes aim to produce high-quality research, both nationally and internationally, in a supportive academic environment.

PhD programmes

- Communication and Leadership
- Applied Information Technology

All open PhD positions are published on our web page.
See kristiania.no/en/research/phd

For further information, please contact:
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Head of Doctoral Education and Research Centres
phd-studies@kristiania.no



Kristiania Professional College

Department of Design and Technology

- Interior Design (1-year and 2-year Diploma)
- Frontend Development (One-Year Diploma)
- Games Development (Two-Year Diploma)
- Graphic Design: Visual Identity and User Experience (Two-Year Diploma)
- Interaction Design (Two-Year Diploma)
- Games Graphics and Animation (Two-Year Diploma)
- Illustration and Concept Art (Two-Year Diploma)

ESMOD School of Fashion

- Fashion Design (One- and Two-Year Diploma)
- Fashion Brand Communication (Two-Year Diploma)

Department of Leadership and Innovation

- Innovation and Entrepreneurship (One-Year Diploma)
- Project Management (One-Year Diploma)

Department of Music, Media and Communication

- Film (Two-Year Diploma)
- Music Business Management (Two-Year Diploma)
- Digital Content Production (One-Year Diploma)
- Advertising and Brand Communication (Two-Year Diploma)
- Music and Sound Design (Two-year Diploma)

BÅRDAR School of Performing Arts

- Musical Theatre (One Year Diploma)
- Dance (Two-Year Diploma)
- Performing Arts (One-Year Diploma)



Online Education

Kristiania is Norway's largest provider of online and flexible education. We offer a wide range of online programmes within such areas as:

- Communication and Leadership
- Health, Nutrition, and Training
- HR and Organisational Psychology
- Information Technology and AI
- Innovation and Business Development
- Marketing and Sales
- Design and Film
- Pedagogy and Psychology
- Law

We offer online and flexible studies both as individual courses and as full study programmes at vocational, bachelor and master levels.

Research

Today's societal challenges require social transformation. Kristiania aims at ensuring high quality in research and artistic research. Our goal is to contribute to tomorrow's solutions with new knowledge and competence for the future working life.

Research at our Schools
The research activities of Kristiania comprise a wide range of disciplines, and we are well positioned to address societal challenges through an interdisciplinary approach. Our aim is to become a working life university by 2030. This requires a comprehensive focus on developing research and artistic research activities to a high international level.



Publications with international co-authorship: ca. 50 %
All publications listed in Norwegian Research Information Repository
https://nva.sikt.no/

Faculty of Health Sciences and Technology

The faculty's activities are centred on health sciences, healthcare innovation, information systems, and the development and application of technology. Interdisciplinary collaboration, evidence-based practice, and interdisciplinarity are key focus areas. It hosts well-established research groups and research laboratories operating at a high international level, contributing to advances in health, technology, and innovation that address industry needs, societal challenges and improve quality of life.

Two examples:

Professor Adnan Kisa is an internationally recognised researcher in health policy and health economics, with expertise in health systems, economic development, healthcare utilisation, cost-effectiveness analysis, burden of disease studies, and health outcomes research. His work has contributed to major international research initiatives led by organisations such as the World Bank, the World Health Organisation (WHO), Harvard University, and the Institute for Health Metrics and Evaluation (IHME). With more than 100 peer-reviewed publications, books, and research reports, Professor Kisa has made significant contributions to advancing evidence-based health policy and healthcare decision-making globally. He has led and collaborated on large-scale international projects examining the effectiveness, efficiency, and sustainability of healthcare interventions and systems. In addition to his research achievements, Professor Kisa serves on several international scientific and editorial boards and holds adjunct professorships at Tulane University and the University of South Carolina. He has received numerous awards recognizing his contributions to research, teaching, and academic service.

Professor Andrea Arcuri is an internationally recognized researcher in software engineering, evolutionary computation, and computer security, currently leading the European Research Council (ERC)-funded project Using Evolutionary Algorithms to Understand and Secure Web/Enterprise Systems (EAST). Awarded an ERC-Consolidator Grant, his work focuses on investigating the intrinsic security characteristics of web and enterprise systems to broaden the understanding of development mistakes, build theoretical frameworks for security testing, and advance automated test generation through co-evolutionary algorithms and solutions to the oracle problem. In addition to his research contributions to software quality and security, Professor Arcuri serves as a leader in international scientific initiatives, advancing automated methods for system testing and software analysis globally.



Faculty of Management and Economics

The Faculty of Management and Economics offers research and study programmes on bachelor and master level. Out academic focus is broadly within management, economics, communication, leadership, innovation and marketing.

Example project: Multilevel Leadership in Hybrid Work: Daily Leadership Behaviors, Leadership Styles, and Well-Being (LeadWell)

Central research question:
How do daily leadership behaviors and overall leadership styles influence employee well-being in hybrid work environments, and how do these effects vary between remote and on-site workdays?
The research project explores topics highly relevant to contemporary and future working life, such as:

1. The impact of daily leadership behaviors and leadership styles on employee well-being in hybrid work settings.
2. Differences in leadership processes and employee experiences across remote and on-site workdays.
3. Employee well-being outcomes in hybrid work, including engagement, stress, work-family balance, loneliness, and positive affect.
4. Multilevel leadership dynamics, examining how stable leadership styles interact with day-to-day leadership behaviors.
5. New insights into effective leadership practices that promote healthy and sustainable hybrid workplaces.

Scientific team: Josefina Peláez Zuberbuhler, Mari Svendsen, Ingvild Seljeseth

Research project: Quantifying Supply-Side Climate Policies

Central research question: In Quantifying Supply-Side Climate Policies, published in The Review of Economic Studies, Lassi Ahlvik (University of Helsinki), Jørgen Juel Andersen (BI), Jonas Hveding Hamang (Kristiania), and Torfinn Harding (Kristiania) study how oil companies respond to policies that make oil production less profitable. Using global company-level data and 84 production-tax reforms between 2000 and 2019, the study shows that higher taxes primarily reduce exploration and new oil discoveries, while also affecting some short-run production. The paper then uses these estimates to quantify how supply-side climate policies affect global oil production, prices, emissions, and carbon leakage.

In a follow-up project, the research group investigates the elasticity of fossil fuel demand, its relation to other energy sources, and the implications for climate and energy policies. There is also ongoing work on the geopolitics of oil supply and on the role of Western oil companies in the discovery of oil and gas around the world.





Faculty of Society, Arts and Media

The Faculty of Society, Arts and Media is the largest creative and art-related environment at university and college level in Norway. The subject portfolio includes music, film, TV and performing arts, communication and design, and a department of psychology, pedagogy and law.

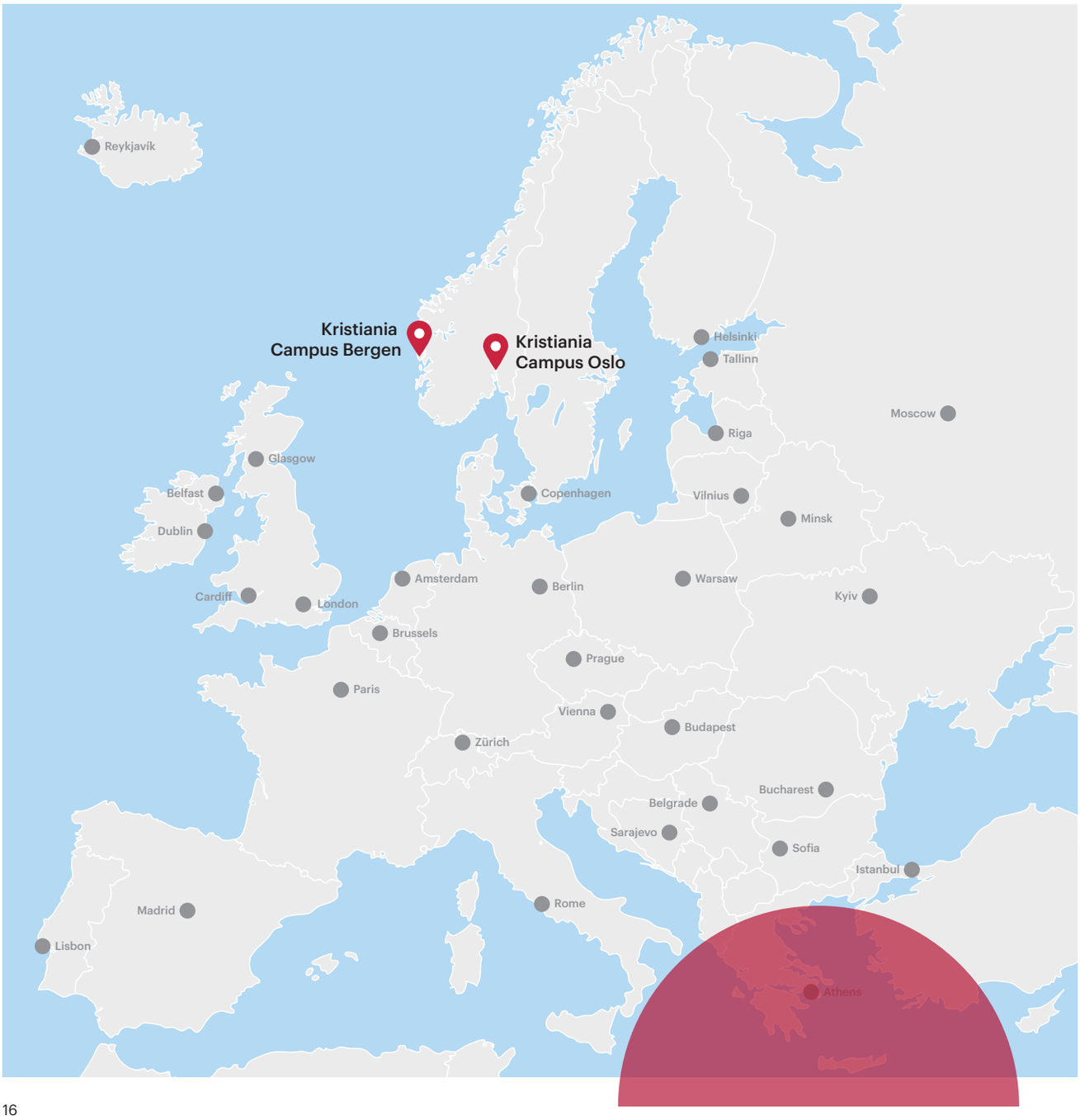
Research Centre: MishMash – Centre for AI & Creativity is a national research centre exploring one of the defining questions of our time: how artificial intelligence is transforming human creativity, and how creative practices can in turn contribute to the development and critical understanding of AI.

Bringing together researchers and practitioners across the arts, humanities, social and natural sciences, design, and technology, MishMash approaches creativity as a crucial arena for investigating human–machine relations. The centre creates, explores, and reflects on AI for, through, and in creative practices, addressing fundamental questions of creative agency, co-creation, ethics, cultural diversity, and the societal implications of AI. Its research spans artistic processes and performance, cultural heritage, education, health and well-being, creative industries, and human-centred AI.

Kristiania is a core academic partner and has a particularly strong role in WP2, AI in Artistic Processes. The work package investigates how artists and creative practitioners engage critically and experimentally with generative AI, asking how these technologies can become part of artistic practice without diminishing creative autonomy, cultural diversity, and human agency.

MishMash is funded by the Research Council of Norway and brings together a nationwide network of higher education and research institutions, cultural organisations, creative industries, artists, and international collaborators. Professor Synne Tollerud Bull at Kristiania is co-leader of WP2, AI in Artistic Processes.

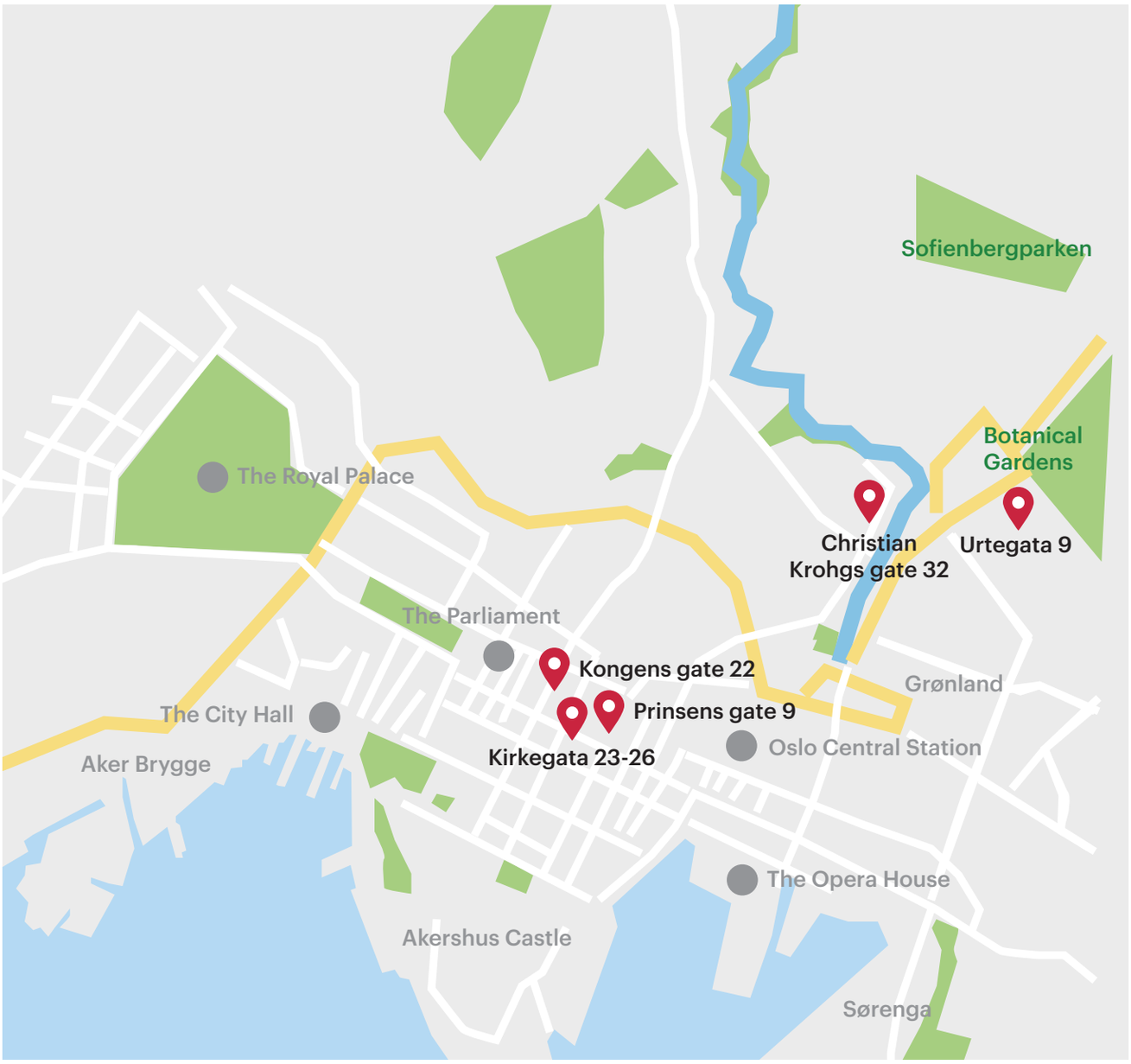
Our Campuses





Campus Oslo

Our primary campus at Kvadraturen includes **Kongens gate 22**, **Prinsens gate 9** and **Kirkegata 23-26**. It houses the primary library, anatomical learning center, work-out facilities and excellent work spaces for students. The campus is a block away from the primary pedestrian street in Oslo, Karl Johan, between the train station and the Royal Palace.
Our other campuses are Fjerdingen and Urtegata.





Our main campus, in the **centre of Oslo**.



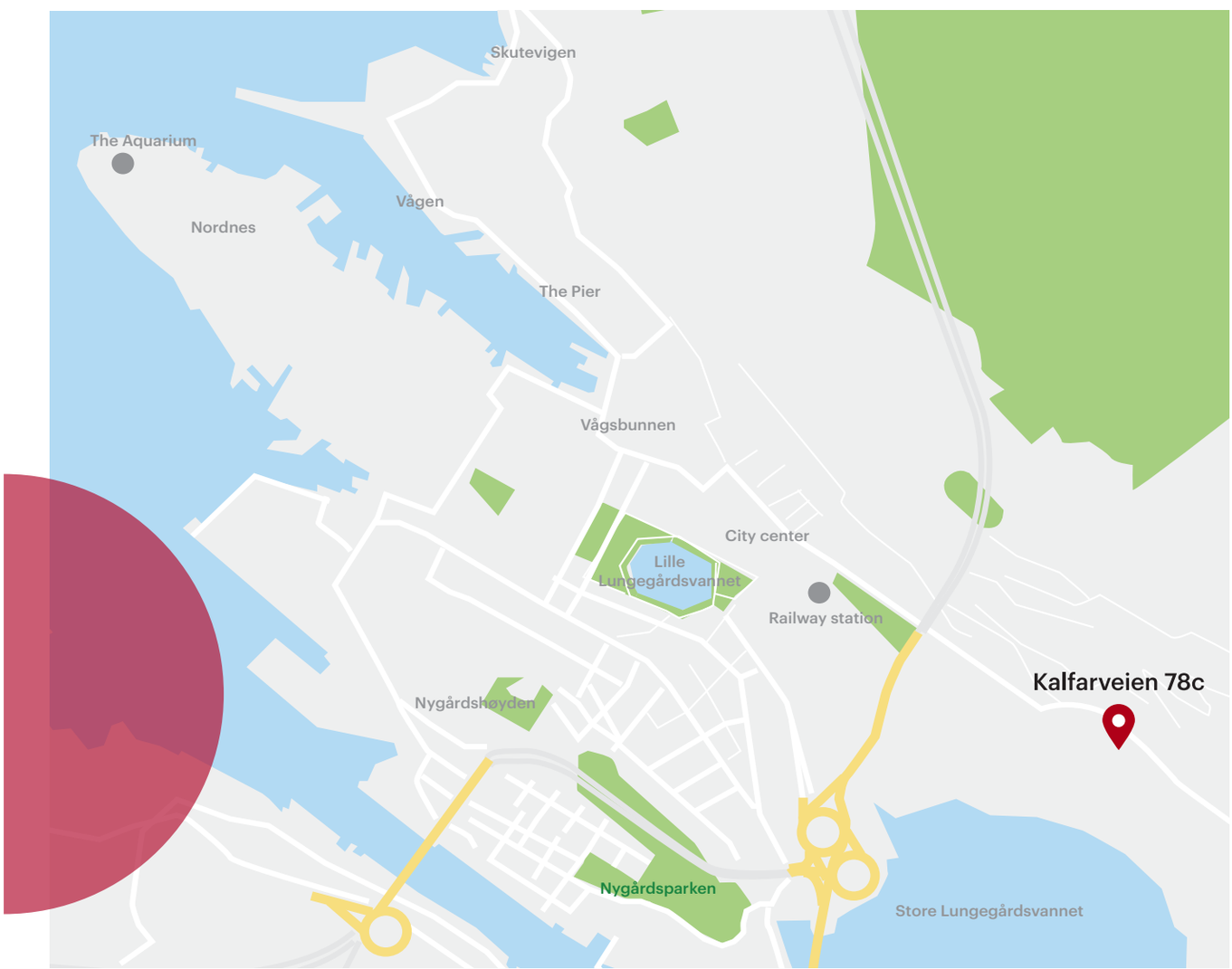
Fjerdingen at **Christian Krohgs gate 32** is a converted industrial building located next to hip Grünerløkka. It has several music studios, a black box, practice rooms, a large auditorium and a library.



Urtegata 9 is located across the Aker river from Fjerdingen, and is one of the largest creative and artistic environments in Scandinavia.

Campus Bergen

Kristiania's Bergen campus is located in the historic premises of the Hansa Brewery at Kalfaret, just a fifteen-minute walk from the train station, the city square, and the UNESCO-listed Hanseatic Quarter. The campus offers a wide range of vocational, bachelor's, and master's programmes across all Kristiania's academic disciplines. The location is **Kalfarveien 78c**.





Our Bergen Campus accepts Scandinavian-speaking students, as well as exchange students through certain research projects.



From the streets of Bergen city center.

Exchange programme

Kristiania University of Applied Sciences welcomes international students. We cooperate with a wide variety of partner institutions around the world, within all our fields of study.



– I was in a pretty small class and the Norwegian students were all lovely.

Gabrielle

Incoming exchanges

We hold the Erasmus+ Charter for Higher Education, are active participants in the Nordic exchange programme NordPlus, and hold a variety of bilateral exchange agreements. We accept incoming exchange applications from all our partners.

You will find updated information about our exchange programme, partner institutions and courses offered in English on our English website: kristiania.no/exchange



– Overall it was an amazing experience with Kristiania concerning everything. I got the accommodation on time through SIO, which enabled us to focus on the study programme.

Haris

– Oslo is very nice because you can live in the city where so many exciting things happen, but you can also go to nature very quickly if you want that. It's the best of both worlds!

An exchange student

– Learned a lot of new things. Teachers are super friendly and willing to help. Classes are nicely structured, which makes it easy to follow them.

Iris

– I have had one of the most inspiring teachers of my life at Kristiania. I have learned so much about my field by being an exchange student here.

An exchange student

The life of a student in Norway

Exchange students can take courses in English at all our campuses in Oslo, while our Bergen campus hosts exchange students only though certain research projects.



Oslo is the fastest growing capital in Europe, with career opportunities in most fields. Our exchange students find it clean, well-organized and safe, with an excellent public transit system.



As a student at Kristiania, you have access to student housing in Oslo, health and counselling services and sports facilities through SiO, the Student Welfare Organisation of Oslo and Akershus.



Kristiania Live is Norway’s largest student-run music festival. Each year 5000 concerts are performed in Oslo, making it the city in Europe with the most concerts per capita.





Even in the two largest Norwegian cities, you are never more than 15-20 minutes away from raw nature, by public transport or city bike. Western Norway´s fjords are spectacular, while the Oslo fjord is known for its cozy islands. 50% of Oslo’s city area is forest, and a wonderful place to ski.



Love Nordic design and architecture? No better place to see it. Here from the Opera building by Snøhetta.



Our campuses are the most centrally located in Oslo, in the Old Town Kvadraturen and the hip Grünerløkka district, in one of the world's 10 best coffee cities according to the USA Today.



Credits

Photography: Jonatan Arvid Quintero / Haakon Dueland / Benjamin Åvitsland / Theodor Haugen / Pressworks / VisitOSLO: Didrick Stenersen, Tord Baklund, Roberto Meazza / Bergen Reiselivslag: Girish Chouhan / Hanne Gundersen / Istockphoto.

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