



Tomorrow's study programmes – offered today!



Trine J. Meza

Kristiania has, since the foundation of the institution in 1914, had the mission to give as many as possible the opportunity of education and personal development in a lifelong perspective and to the best possible use for society. He had high ideals and a drive to succeed, an understanding of people's desire to be educated and an ability to find new ways forward. More than 100 years later, we offer a large number of study programmes, in Norwegian and English, at bachelor, master and PhD level. We also offer popular vocational programs as well as online education. I would say that our founder succeeded!

We have launched Kristiania's first two PhD programmes, within Communication and Leadership and within Applied Information Technology. The high international level of teaching and research necessary for offering PhD programmes benefits all students.

As we continue to grow, Kristiania has also become more international.

More than half of our scientific publications have international co-authorship. We cooperate with partners through an increasing number of externally funded research projects, Erasmus mobility projects and exchange agreements. Cooperation with international partners is absolutely essential in order to improve quality continually, in research as well as in education. We believe that more staff and students should go on an exchange stay abroad. We become better through international cooperation!

Even as we change, some things remain the same. We will always be an institution that takes social responsibility seriously. Our students can always be sure that our education will be relevant to their lifes and professional careers, in close cooperation with national and international business, organisations and working life at all levels.

All our Schools have a large number of highly relevant study programmes, and we invite you to study our catalogue, our website or simply by writing to international@kristiania.no.

Whether you work at an international partner institution, you are a potential incoming exchange student, or simply curious about what Kristiania has to offer:

Welcome to Kristiania!

Kristiania University College – In brief

Kristiania University College is a foundation whose purpose is teaching and research. All financial surplus is used to fund research and strengthen the learning environment.

Facts

- Student population: 12 000 oncampus students and 5 000 online students
- Bachelor students (on-campus):
 9 000
- Master students (on-campus):
 700
- Students in Kristiania Professional College: 2 700
- Number of on-campus programmes:
 Oslo: 170. Bergen: 40
- Number of online programmes: 110
- Academic staff: 450
- Administrative staff: 300
- Number of exchange students: approx. 250 incoming and outgoing
- Number of international partners for mobility: 120

Associate member of European University Association and member of ELIA

Kristiania University College is one of the oldest private institutions of higher education in Norway, established by Ernst G. Mortensen in 1914 as Norway's first correspondence school, «Norsk Korrespondanseskole» (NKS).

In recent years, Kristiania University College has merged with several of Oslo's strong providers of higher education within diverse areas such as information technology, games, design, film, dance and theatre. We are now organized in five Schools. Our ambition is to become Norway's first private university by 2030.

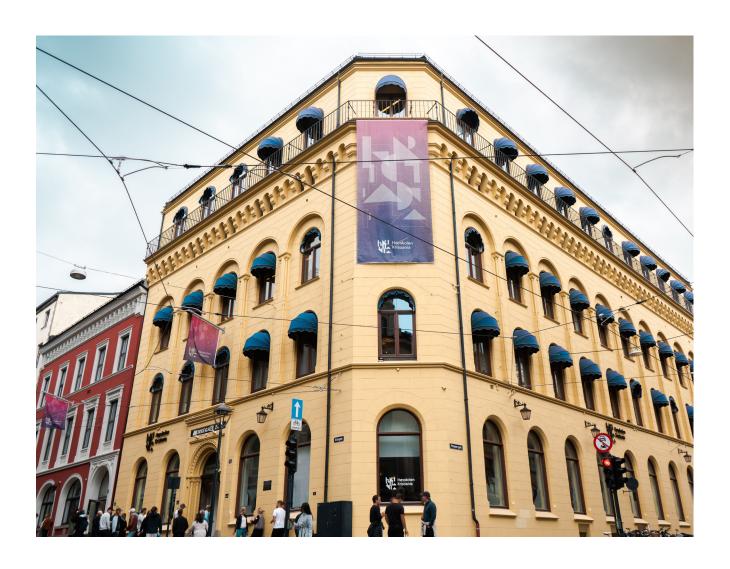
Until the end of our current strategy period in 2025, Kristiania University College has four main focus areas:

EDUCATION

Through an innovative and student active learning environment Kristiania University College offers practical-oriented and relevant study programmes that comply with the needs of society and prepare the candidates for life after graduation.

RESEARCH AND ARTISTIC RESEARCH

Kristiania University College develops research and artistic research through increasing the share of national and international external financing. This ensures research relevance, research-based teaching, and makes it possible to establish PhD programmes.





COOPERATION WITH PRIVATE AND PUBLIC SECTORS

Kristiania University College has a well-functioning cooperation with relevant sectors of working life as well as research communities, which makes the University College relevant for working life and society at large.

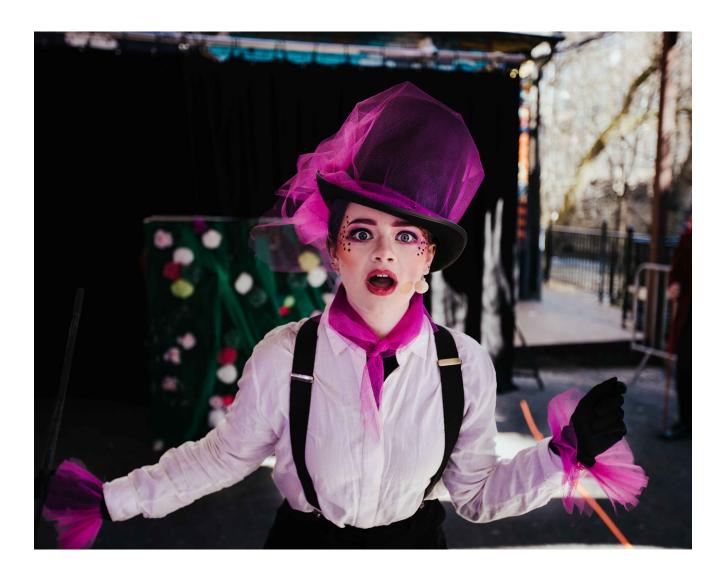
A PROFESSIONAL AND EFFICIENT ORGANISATION

Kristiania University College manages its activities well thus securing growth and profitability.

Kristiania University College is also one of the biggest providers of **online education** in Norway.

Kristiania Professional College (KPC) is an integral part of Kristiania University College. KPC offers vocational programmes within the areas of design, communication and technology. It aims to provide practical, work-related and career-oriented programmes with a duration of 1-2 years.

Our Schools



School of Arts, Design, and Media

Westerdals Department of Creativity, Storytelling and Design

- Art Direction
- · Graphic Design
- Interior Architecture
- Retail Design
- · Service Design
- Text and Copywriting

Westerdals Department of Film and Media

- 3D Graphics
- Film and TV
- Game Design
- Script Writing
- Sound Design
- Visual Effects

Department of Music

- · Popular Music
- Project Management Arts and Creative Industries
- Songwriting and Music Production
- Sound Engineering and Music Production

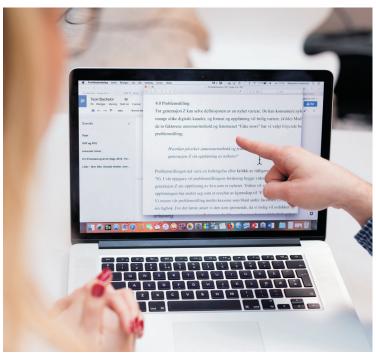
Department of Performing Arts

- Acting
- Dance
- Musical Theatre

Master programmes

- · Master in Design
- Master of Arts in Creative Writing





School of Communication, Leadership, and Marketing

Department of Communication

- Creative Marketing Communication
- Journalism
- Political Science and Communication
- PR and Communication

Department of Marketing

- · Digital Marketing
- Digital Marketing and Sales Management
- Hotel Management
- Management and Service Strategy
- · Marketing and Brand Management
- Marketing and Businees Development
- · Marketing and Sales Management
- · Purchasing Management
- Travel and Tourism Management and Experience Development

Department of Management and Organisation

- HR, Industrial Organisational Psychology and Management
- HR, Technology and Digitalisation Management
- Human Resource Management

Master programmes

- · Master in Digital Journalism
- · Master in Leadership
- Master in Strategic Communication
- Master in Strategic HR
- Master of Science in Marketing Management

School of Economics, Innovation, and Technology

Department of Technology

- · Artificial Intelligence
- Data Science
- E-business
- Frontend and Mobile Development
- · Game Programming
- · Interactive Design
- Programming

Department of Economics and Innovation

- · Business Administration
- Industrial Economy and Service Innovation
- Innovation and Entrepreneurship
- · Sustainability and Business Development

Master programmes *

- Master in Applied Computer Science with Specialisation in Software Integration
- Master in Human-Computer Interaction
- Master in Cyber Security
- · Master in Digital Entrepreneurship
- Master in Immersive Experiences
- · Master in Innovation Management
- Master of Science in Information Systems:
 Business Analytics
- Master of Science in Information Systems:
 Digital Business Systems
- Master of Science in Information Systems:
 Digital Marketing
- Master of Science in Information Systems:
 Fin Tech Business Innovation
- Master of Science in Information Systems:
 Management and Innovation

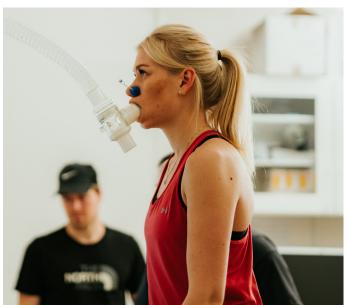






^{*} Master programmes are taught in English





School of Health Sciences

Department of Psychology, Pedagogy and Law

- Applied Psychology
- Public Health and Sport Management

Department of Training, Nutrition and Biomedicine

- Biomedicine
- Personal Training and Coaching
- Physical Activity and Nutrition

Department of Public Health and Manual Therapy

- Acupuncture
- Lifestyle Change and Public Health
- Osteopathy

Master programmes

• Master in Applied Public Health





School of Doctoral Studies

The objective of the School of Doctoral Studies at Kristiania is to produce high quality research, both nationally and internationally, in a supportive academic environment.

PhD programmes

- Communication and Leadership
- Applied Information Technology

All open PhD positions are published on our web page. See kristiania.no/en/research/phd

For further information, please contact:

Stephan Hamberg, Dean, School of Doctoral Studies, phd-studies@kristiania.no or Sjur Hesthammer, Senior Advisor, Research Administration and Internationalisation, phd-studies@kristiania.no.







Kristiania Professional College

Department of Design and Technology

- Interior (One- and Two Year Diploma)
- Frontend Development (One-Year Diploma)
- Games Development (Two-Year Diploma)
- Graphic Design (Two-Year Diploma)
- Interaction Design (Two-Year Diploma)
- · Games Graphics and Animation (Two-Year Diploma)
- Project Management (One-Year Diploma)
- Illustration (Two-Year Diploma)
- VFX Production (Two-Year Diploma)
- Product Design (Two-Year Diploma)

Department of Music, Media and Communication

- Film (Two-Year Diploma)
- Music Business (Two-Year Diploma)
- Digital Content Development (One-Year Diploma)
- Production Management for Film & TV (One-Year Diploma)
- Photography (One- and Two-Year Diploma)
- Advertising and Brand Communication (Two-Year Diploma)
- Music Design (Two-Year Diploma)
- Music Business Management (One- and Two Year Diploma)

ESMOD

- Fashion Design (One- and Two-Year Diploma)
- Fashion Brand Communication (Two-Year Diploma)

BÅRDAR

- Musical Theatre (Two Year Diploma)
- Dance (Two-Year Diploma)
- Performing Arts (One-Year Diploma)

Department of Leadership and Innovation

• Innovation and Entrepreneurship (One-Year Diploma)





Online Studies

Online programmes

- Bachelor in Administration and Management
- Bachelor in Applied Psychology
- Bachelor in Economy and Administration
- Bachelor in Human Resource Management
- Bachelor in Pedagogics
- Bachelor in Special Needs Education
- · Master of Business Administration
- Master of Science in Financial Management
- · Master of Science in Marketing
- Several short courses in a variety of subjects

Research

Today's societal challenges require real innovation. Kristiania will, in collaboration with strong environments, conduct quality research and artistic development work leading to new knowledge and develop the competence of the future working life. Our aim is to contribute to tomorrow's solutions.



Every year, Kristiania University College welcomes guest lectures from partner universities to cooperate in research, exhibitions and other projects with partners and professionals from around the world, through Erasmus+ or other programmes. For information on our research groups and current research projects, see kristiania.no/en/research

Our research activity shall provide a sound scientific basis for our innovative educational programmes, in addition to ensuring that our students fully appreciate the relationship between theory and practice. The research conducted is to a large extent the result of international collaborations and is published in international journals.

Ongoing externally funded research projects (2022): 32 // Research publications (2022): 217 // New external research funds (2022): 23 mill NOK // Publications with international co-authorship (2022): 53% // All publications listed in Current Research Information systems in Norway CRISTIN: cristin.no/english

Kristiania's main goals for our research are:

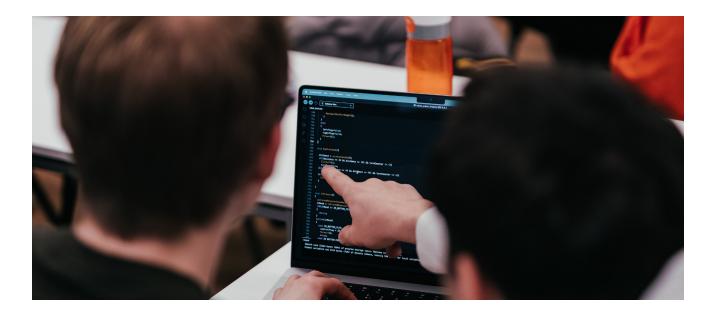
- high international level
- research cooperation nationally and internationally with research institutions and working life
- research addressing the major societal challenges

Research at our Schools

Kristiania's academic activities are organised in four faculties – Schools. The Schools comprise a wide range of disciplines, and we are well positioned to address societal challenges in an interdisciplinary approach. Our aim is to develop new competence and knowledge in close cooperation with working life, thus ensuring quick implementation of the results. Our aim is to become a working life university by 2030. This requires a comprehensive focus on developing research and artistic research activities to a high international level.

School of Economics, Innovation, and Technology

School of Economics, Innovation, and Technology delivers research and study programmes at bachelor, master and PhD level. For both research and study programmes the emphasis is on economics, innovation, digitalisation, and information technology. Information science, information systems and the interaction between technology and society are other focus areas. The School also offers continuing education opportunities in cooperation with working life. The department has well-established research groups and research labs at a high international level.



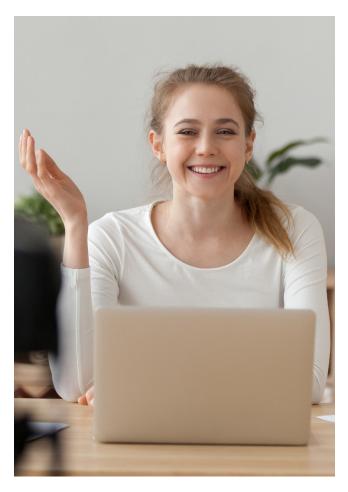
Research project: Using Evolutionary Algorithms to Understand and Secure Web/Enterprise Systems (EAST)

About: Here, the intrinsic characteristics of web/enterprise systems related to their security is investigated. The tools and techniques developed in EAST will be instrumental to study and broaden the understanding of security-related mistakes in development of web systems. The scientific knowledge will be at the core to form the needed theoretical framework for the field of security testing. The project will contribute to software engineering (insight in web/enterprise systems and automated methods for system testing), evolutionary computation (co-evolutionary algorithms for the domain of software test generation), and computer security (developing breakthroughs in investigating the so-called oracle-problem).

EAST is funded by the European Research Council with the ERC-Consolidator Grant awarded to Professor Andrea Arcuri.

School of Communication, Leadership, and Marketing

The programmes are closely related to practice and provide students with a good insight into working life. School of Communication, Leadership, and Marketing is characterised by excellent teachers and a high degree of satisfaction in student surveys. The School has active researchers and research groups, and the department is involved in teaching activities at all levels: individual courses, bachelor, master and PhD degreees.



Research project: Observatory for Political Texts in European Democracies (OPTED)

About: Liberal democracy is facing many challenges in Europe, making it imperative to remain informed, resilient and sustainable. Today's social scientists have the instruments to adequately observe and analyse the political and societal developments empirically through the political texts produced by political actors, citizens, media, and NGOs. The new opportunities regarding text analysis in digitalized democracies can be seized to the full extend by bringing together social scientists that control expertise regarding the political processes and substantive issues. The project infrastructure pushes the boundaries of political text analysis by addressing both the development and the application of tools and techniques, the standardization of measurement quality and legal and ethical frameworks.

OPTED is funded by EU H2020. The research project is headed by the University of Vienna and Kristiania is project partner through Professor Bente Kalsnes.

School of Arts, Design, and Media

The portfolio of School of Arts, Design, and Media includes research in both creative and performing arts within writing and performing arts, music and music production, film and TV production, communication, and various design subjects. The education programmes are characterized by a close link to the field of practice, and the knowledge production is closely related to both research and practice. The School's study programmes emphasis the collaborations between students, across arts disciplines. The School currently offers both bachelor and master's degrees.

Artistic Research project: Writing the writer (WtW)

About: WtW is a collaboration with the University of Copenhagen, the university of Oslo/Centre for Ibsen studies, Maipo AS and international screen writers and scholars.

The artistic research project focuses on the screenplay as a distinctive form of artistic practice and its subgenre, the historical/biographical drama. With the advent of quality drama for television and, more recently, streaming, serial drama has emerged as arguably the most widespread form of storytelling in today's world. While the feature film is considered the director's domain, the serial drama foregrounds the screenwriter's authorial position.

Since screenplays form the basis upon which major artistic choices for audiovisual productions are made, the altered storytelling paradigm calls for increased focus on screenwriting and the serial drama as objects for practice-based research.

WtW responds to this altered reality. The project's main artistic outcome will be a serial screenplay, based on the "chaotic years" of writer Henrik Ibsen. Scholars like

Rosenstone (2013), and Thanouli (2020) have recently heralded historical screen drama as an essential medium for making meaning of our past.

This project will investigate the tension between fiction and truth in the biographical screenplay and ask how the genre, through poetic tools such as incarnation and reenactment, can generate insight and new knowledge about its subject. Since the screenplay is an "intermediate text," intended for production, the project will also situate itself within an industry context, using that setting as a laboratory for new development practices.

WtT is funded by the Norwegian Directorate for Higher Education and Skills and is headed by Professor Siri Senje.

School of Health Sciences

School of Health Sciences offers research-based education at both bachelor's and master's level in addition to several continuing education programmes. The fields of health sciences, pedagogy, psychology, and law all deal with human beings. In addition to ordinary teaching on campus, the School offers several online programs developed in cooperation with working life. We have an active international research environment with research projects in fields such as human interaction and technology, physical activity effect on children's learning, patients with trauma returning to work, and health mapping of the population.

Research project: Returning people with persistent pain to work using individual supported employment placements (ReISE).

About: ReISE is a collaboration with Manpower, OsloMet, the University of Warwick and the Council for Musculoskeletal Health.

Increasing work participation for people with persistent pain improves their health, quality of life, well-being, and reduces poverty. However, it is not clear how best to help unemployed people who have persistent pain. While existing employment services in Norway are flexible, they are not usually coordinated with work-focused healthcare. People with persistent pain may need physical and organisational workplace accommodations.

We have developed an intervention with matched supportive work placements and coordinated work-focused healthcare. A case manager matches the person to a placement, acts as a bridge between systems, provides support, and makes referrals for work-focused healthcare where necessary.

Feasibility studies in the UK has confirmed the intervention's value and this is promising considering that after

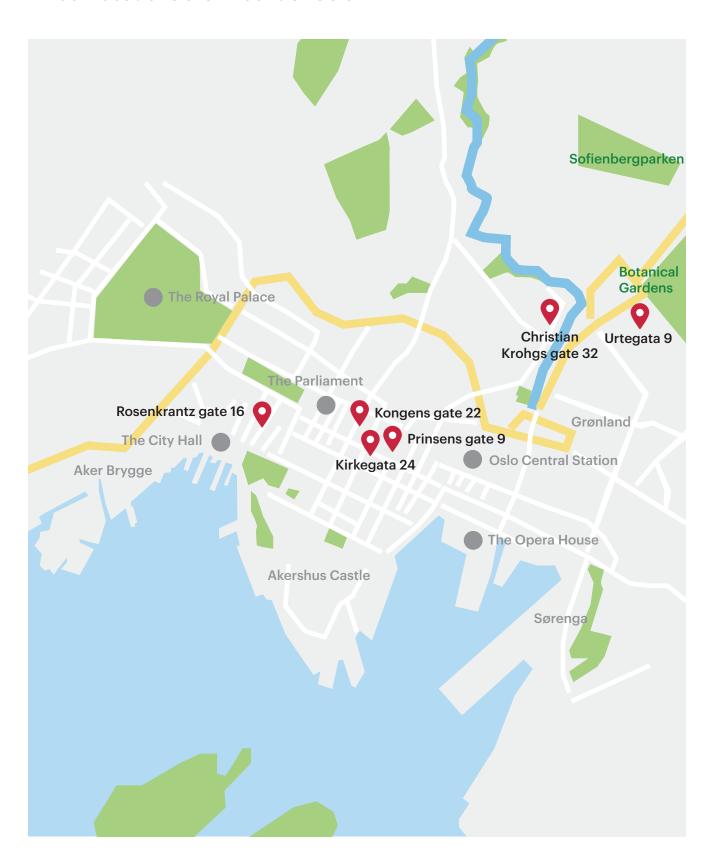
two years (without intervention) the probability of return to work in the foreseeable future is thought to be close to zero.

A full-scale trial is needed to explore the effectiveness and cost-effectiveness conclusively. With said partners we will adapt the intervention for use in Norway, pilot its delivery, and do a full-scale trial to examine the intervention's cost-effectiveness for improving return to work and health-related quality of life.

ReISE is funded by the Norwegian Research Council and is headed by Professor Robert Froud.

Campus Oslo

All our locations are in central Oslo.





Our primary campus at Kvadraturen consists of **Kongens gate 22**, **Prinsens gate 9** and **Kirkegata 24**. It houses the primary library, anatomical learning center, work-out facilities and excellent work spaces for students. The campus is a block away from the primary pedestrian street in Oslo, Karl Johan, between the train station and the Royal Palace.



Fjerdingen at **Christian Krohgs gate 32** is a converted industrial building located next to hip Grünerløkka. It has several music studios, a black box, practice rooms, a large auditorium and a library.



Urtegata 9 is located across the Aker river from Fjerdingen, and is one of the largest creative and artistic environments in Northern Europe

Campus Bergen

Kristiania in Bergen is located in the historic building of the Hansa brewery, only a fifteen minute walk from the city square, fish market, and harbour



Exchange programme

Kristiania University College welcomes international students. We coop-erate with a wide variety of partner institutions around the world, within all our fields of study.



Incoming exchanges

We hold the Erasmus+ Charter for Higher Education, are active participants in the Nordic exchange programme NordPlus, and hold a variety of bilateral exchange agreements with institutions around the world. We accept incoming exchange applications from all our partners at bachelor and master level.

⁻ I felt at home in Oslo right away. The city is big, but does not feel that way at all. As for the student community, the students in our class all work together and there is an open and helpful way of communication between the students and teachers as well. Roosmarijn Everts, The Netherlands.



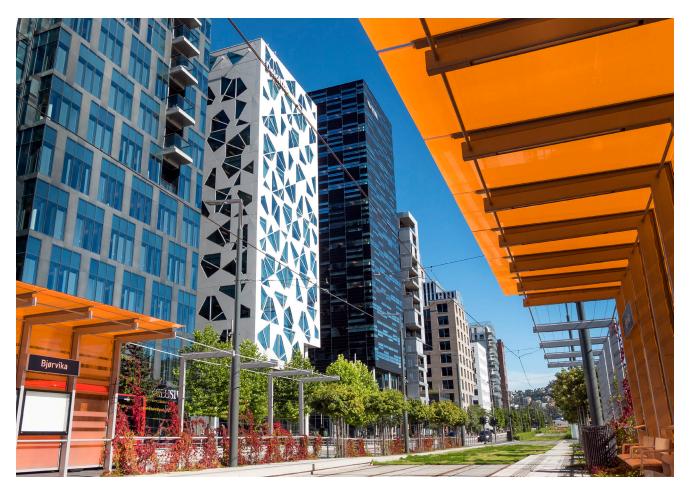
- All these projects that we've done were exciting! Working so much for organisations and companies is awesome. It's not a simple project for school: it's a project that you have to sell to the client. Yann Guenot, France.

Kristiania made me feel home ... There's an intimate feeling and sometimes room for discussion. The relationship between lecturers and students is really nice." - Maura Sachs, Germany

- The teachers are very passionate about what they are teaching, which is lovely to experience ... It's great to work with dedicated students who take learning and experiencing seriously. Florentina Bowden, England.

The life of a student in Norway

Exchange students can take courses in English in all our campuses in Oslo, while our Bergen campus is open to Scandinavian-speaking students.



Oslo is the fastest growing capital in Europe, with career opportunities in most fields. Our exchange students find it clean, well-organized and safe, with an excellent public transit system.



As a student at Høyskolen Kristiania, you have access to student housing in Oslo, health and counselling services and sports facilities through SiO, the Student Welfare Organisation of Oslo and Akershus.



Kristiana Live is Norway's largest student-run music festival. Each year 5000 concerts are performed in Oslo, making it the city in Europe with the most concerts per capita.





Even in the two largest Norwegian cities, you are never more than 15-20 minutes away from raw nature, by public transport or city bike. Western Norway's fjords are spectacular, while the Oslo fjord is known for its cozy islands. 50% of Oslo's city area is forest, and a wonderful place to ski.



Love Nordic design and architecture? No better place to see it. Here from the Opera building by Snøhetta.





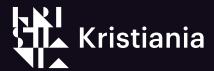
Our campuses are the most centrally located in Oslo, in the Old Town Kvadraturen and the hip Grünerløkka district, in one of the world's 10 best coffee cities according to the USA Today.

Credits

Photography: Jonatan Arvid Quintero / Haakon Dueland / Pressworks / VisitOSLO: Didrick Stenersen, Tord Baklund, Roberto Meazza / Bergen Reiselivslag: Girish Chouhan / Hanne Gundersen / Istockphoto.

All information is correct as of publication date, April 2023, but changes may occur.





Postal address:

Høyskolen Kristiania Att: Department of Research Administration and Internationalisation PB 1190 Sentrum 0107 Oslo Norway

Telephone:

+47 22 59 60 00



kristiania.no/exchange



international@kristiania.no

