

No. 7

Someone To Watch Over Me

(Polly)

Cue: EVERETT: ...you'll have to contact me through a medium.
(EVERETT exits into the theatre.)

(POLLY, looking around the quiet street, suddenly feels lonely.)

Freely

POLLY

Slowly

Musical score for measures 1-3. The vocal line (POLLY) begins with a rest in measure 1, followed by the lyrics "There's a say - ing old Says that" in measure 2. The piano accompaniment includes parts for Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Euphonium (E.Hn.), Flute (Fl.), and Cymbal Trumpet (Cup Tpt.). Dynamics include piano (p) and ritardando (rit.).

Musical score for measures 4-6. The vocal line continues with the lyrics "love is blind. Still we're of - ten told 'Seek and ye shall find.'" in measure 5. The piano accompaniment includes parts for Clarinet (Cl.), Bass Clarinet (Bs.Cl.), Euphonium (E.Hn.), and Wurlitzer/Washboard/Tram (W.W., Tpt., Gr.). Dynamics include piano (p).

Musical score for measures 7-10. The vocal line continues with the lyrics "So I'm going to seek a cer - tain lad I've had in mind." in measure 8. The piano accompaniment includes parts for Trumpet (Tpt.), Vibraphone (Vibes.), Guitar (Gtr.), and Clarinet (Cl.). Dynamics include piano (p).

11 12 13

Look - ing ev' - ry - where, Have - n't found him yet; He's the big af - fair I can-

E.Hn. Fl.

Clas., Bs.Cl., Gtr. W.W., Tpts., Gtr.

14 15 16 17

not for-get, On - ly man I ev - er think of with re - gret.

Cl. E.Hn.

Hns., Tbns., Vibes., Gtr. + Bs.Cl.

Con moto

18 19 20 21 22

I'd like to add his in - i - tial to my mon - o - gram.

Str., Pno. Vc.

Pno. L.H. Pno.

23 24 25 26

Tell me, where is the shep - herd for this lost lamb?

Pno. - molto rit.

Slow tempo (♩=90)

27 28 29 30

There's a some-bod-y I'm long-ing to see: I hope that he Turns out to be

R.H. Pno., Gtr., Cym. w/brush

L.H. Pno., Bs. pizz.

31 32 33 34

Some - one who'll watch o - ver me.

Solo Vc.

L.H. Pno.

35 36 37 38

I'm a lit-tle lamb who's lost in the wood; I know I could Al- ways be good

R.H. Pno., Gtr., Cym. w/brush

Solo Vc.

Vibes.

L.H. Pno., Bs. pizz.

39 40 41 42 43

To one who'll watch o - ver me. Al- though he may not be the

(Gtr., Vibes., Hns., Tbns. div. sust.) E.Hn., Hns., Tpt.

Solo Vc.

Vibes.

Vc. accel.

Pno., Gtr. (Drs. tacet)

Pno. Bs.Cl. Vc., Bs.

(Cl. 2 colla voce thru bar 50.)

44 45 46 47 48

man some Girls think of as hand-some, To my heart he'll car - ry the

Hn. 2 Cl. Fl. E.Hn. Tpt. Hn. Bs.Cl., Vc., Bs.

49 50 51 52

key. Won't you tell him, please, to put on some speed,

rall.

Fl. E.Hn. (Fl.) Vibes. Vc. L.H. Pno., Bs., Bs.Cl. sust. (+ Tbn. 2 sust.)

53 54 55 56

Fol-low my lead? Oh! how I need Some - one to watch o - ver

Pno. Cls. Hns., Tbns., Vibes. Fl. Cl. Pno. Cl. 2 Gtr.

57 58 59 60

me. Some - one to watch o - ver (Cut off fermata with voice.)

rit.

E.Hn. Fl., Cl., Pno. Fl., Cls. Pno. Gtr., Hns., Tbns. Bs. Vc. + Vibes. Bs. + Bs.Cl. Pno., Bs.Cl. Hn., Tbns.

me. _____

Fl., Cl. *pp* Cup Tpts. Cl. E.Hn. *p* *mf*

Hn. *p* *mf*

Hn., Tbn., Vibes.,
Gtr., arco Bs.

Segue on applause

No. 8 Incidental: Rehearsal—Slap That Bass

(Solo Piano with Drums ad lib.)

First Cue: (Segue on applause for "Someone To Watch Over Me")

Opening of Scene 8 — PATSY is teaching the COWBOY TRIO—MINGO, MOOSE & SAM, a dance step.
Music repeats ad lib. until PATSY yells: No!! for them to stop.

Second Cue: LANK: I'll stop this show if it's the last thing I ever do!

Opening of Scene 9 — Lobby opens out into the stage of the theatre and
LANK is engulfed by dancing COWBOYS whom BOBBY (as ZANGLER) is teaching a routine.
Music repeats ad lib. until BOBBY yells: Would you stop already! STOP!!

(♩ = 96)

f
Solo Pno.

repeat ad lib.