

Fra Les Miserables

EPONINE

MARIUS

Så ikkje bry deg, Marius.
 Det gjer kje lenger vondt.
 Litt regn gjer berre godt.
 Det kan kje ska meg no.

Roleg no. Min, Eponine.
 Det gjer kje lenger vondt.
 Litt regn gjer berre godt.
 Det kan kje ska deg no,
 'Ponine!

Du er her, det er alt.
 Du held meg varmt og tett.
 Du ber meg heim om litt
 Og regn let alle blommar...

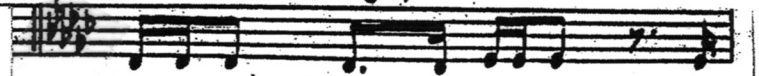
Eg skal bli hos deg
 til du har sovna.
 Og regn
 let alle blommar gro.

Eponine *Più lento*



Så ikkje bry deg, Ma-ni-us Det

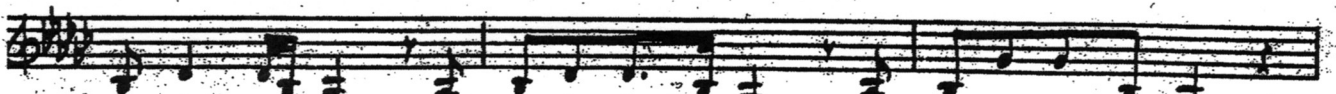
Marius



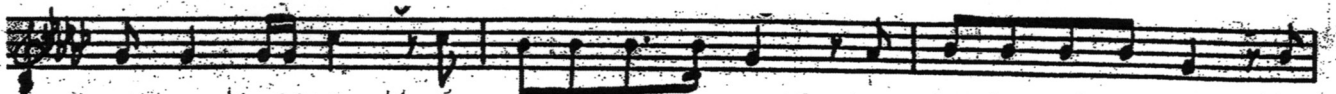
Ro-leg no, Min Eponine Det

Più lento ♩ = 52

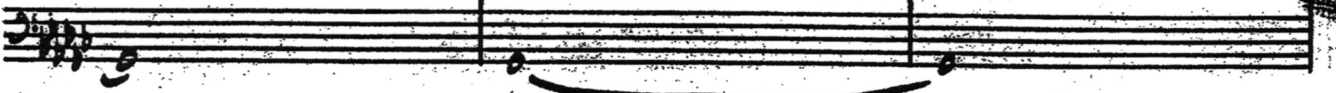
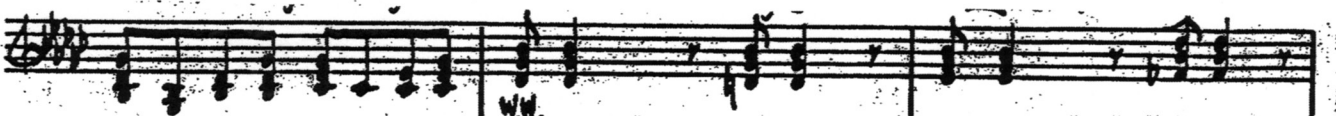
Piano



gjer 'kje lenger vondt, Litt regn gjer ber-re godt, Det kan kje ska meg no



gjer 'kje len ger vondt. Litt regn gjer berre godt Det kan kje skade deg no 'Po-



Ep

Du er her, det er alt. Du held meg varm og tett. Du

mine

Es skal bli hos deg til du hev

+ Str.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics in Norwegian. The second staff is a piano accompaniment in treble clef. The piano part includes dynamic markings like 'p' and 'pp', and a section marked '+ Str.' (strings). The key signature has one flat and the time signature is 2/4.

rall.

ber meg heim om litt. Og regn let al-le blo-mer

Mar

sov na og regn let al-le blo-mer

She dies

dim.

pp

Detailed description: This system contains the next two staves. The top staff is a vocal line with lyrics. The second staff is piano accompaniment. There are dynamic markings 'dim.' and 'pp'. A tempo change to 'rall.' is indicated above the staff. The piano part features chords and some melodic lines.

A Tempo

US kisses her then
and her body on the ground.

rall.

Mar

gro

Detailed description: This system contains the final two staves. The top staff is a vocal line with lyrics. The second staff is piano accompaniment. There are dynamic markings 'pp' and 'p'. A tempo change to 'A Tempo' is indicated above the staff. The piano part includes some melodic lines and chords.