



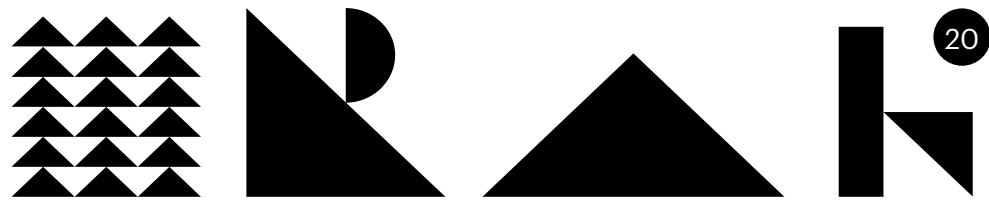
Artistic Research at Kristiania

Symposium:

# Artistic Climate(s)

10 March 2020

Program



## Artistic Research at Kristiania



### Welcome to AR@K20 - Artistic Research at Kristiania Symposium

We are delighted and proud to present the program for this year's artistic research symposium at Kristiania University College in Oslo. The theme of the symposium is **Artistic Climate(s)**. How does artistic research reflect, correspond to and subvert a plethora of contemporary political, ethical, cultural and actual environmental climates? How can art help us navigate an increasingly complex world? And how do we talk and teach about art as well as facilitate a more artistic approach across the disciplines?

These and many other questions will be explored today by our participants who have come together from different corners of the world to present and perform their works. The variety of their backgrounds and topics reflect our ambition to explore and critically assess the broader transdisciplinary approaches to knowledge production through artistic research in existing institutional structures. Furthermore, in an ethical and political climate which seem to be dominated by the experience of prevailing crises we feel the necessity

to come together and recalibrate and reconstitute what art and the artistic experience has to offer for us as individuals and as a species. This, we believe, can only be facilitated across disciplines, genre, forms and methods. As such, we are particularly delighted to welcome Julian Klein and Efva Lilja to present and perform the opening and closing keynotes, not only further exploring and reflecting this year's theme but also, once again, proving the point that "artistic research exists" (McAllister 2004).

We hope that you will enjoy our program, engage with the presentations, feel inspired, stimulated, perhaps even provoked. Here's to a fruitful exchange.

Kai Hanno Schwind (symposium curator)

#### Practical information

All presentations will be in English (unless noted otherwise) with a duration of 30 minutes in total (including Q&A). All presentations are organised as parallel sessions, located on different floors in the Campus Fjerdingen building. Various presentations will be held more than once.

The exhibitions will be permanently visible and accessible on the mezzanine floor throughout the entire day.

#### Room locations

Ground floor	F101 (auditorium)
First floor	Mezzanine, F205, F206, F207, F208 (+ F201: wardrobe)
Second floor	F308, F310, F311
Fifth floor	F611, F615

## Alisi Telengut

PhD Candidate  
Film University Babelsberg  
KONRAD WOLF, Potsdam

[cargocollective.com/AlisiTelengut](http://cargocollective.com/AlisiTelengut)

**Category**  
Film

**What, when and where**  
Talk at 11:30 and 16:00  
in room F311

## Angelica Böhm

Professor in Set Design  
Film University Babelsberg  
KONRAD WOLF, Potsdam

[boehm-szenografie.de](http://boehm-szenografie.de)

**Categories**  
Film, Multi-Art

**What, when and where**  
Talk at 11:30 in room F308  
Exhibition on the mezzanine

## Re-animating Animism

Against the backdrop of the modern existential crisis and the human-induced rapid climate change, there is a necessity to re-conceptualize and reclaim animism to deconstruct the ontological tradition of modernity. In the recent two decades, with the movements of worldwide indigenous communities, the concept of animism has taken on a new life for environmental ethics and the rights of non-human materialities. By learning the redefined identity of the indigenous peoples around the Lake Baikal, the research explores the "new animism" through theoretical investigations as well as creative art practice with a decolonial approach. Excerpts from Telengut's recent short film, *The Fourfold*, will be presented in conclusion.

## Opening Web-Exhibition Part 1: Transmedia Storyteller "Camilla Plastic Ocean Plan"

The integrative project "Transmedia Storytelling: Camilla Plastic Ocean Plan" (short: CPOP) was founded 4 years ago by Angelica Böhm at Filmuniversity Babelsberg.

With a mix of artistic imagination and fantasy-setting on environmental problems CPOP is a mind opener backed by scientific expertise from the renowned Alfred Wegener Institute Helmholtz Centre for Polar and Marine Research in Germany. The scientists willingly cooperate with us in creating a worldwide multi-disciplinary space to solve this complex issue.

The other facet of the artistic research in CPOP is transmedia storytelling. The short story about Camilla is the red line. Based on scientific collaboration, more than 100 students, alumni and professionals from all over the world created artworks like paintings, concept art, video clips, VR-experience and more.

During the AR@K symposium in Oslo the first part of the web-exhibition will be opened.

[www.camillaplasticoceanplan.com](http://www.camillaplasticoceanplan.com)

## Anne-Marie Giørtz (NO)

Førsteamanuensis  
Institutt for scenekunst,  
musikk og studio  
School of Arts, Design, and Media  
Høyskolen Kristiania

[facebook.com/AnneMarieGiortz](https://facebook.com/AnneMarieGiortz)

**Fagområde**  
Musikk & lyd

**Hva, når og hvor**  
Foredrag og fremføring  
kl. 12.15 i rom F611

## Anne-Marie Giørtz (EN)

Associate Professor  
Department of Performing arts  
School of Arts, Design, and Media  
Kristiania University College

[facebook.com/AnneMarieGiortz](https://facebook.com/AnneMarieGiortz)

**Category**  
Music & sound

**What, when and where**  
Talk and performance  
at 15:15 in room F611

## Hvordan påvirker et bevisst forhold til undertekst det musikalske uttrykket?

Hva kan et bevisst forhold til undertekst bidra med i forhold til ulike musikalske valg og hvordan man bruker stemmen? Hvordan kan ønsket om å legge mye fokus på tekstlig innhold ikke nødvendigvis gå utover det musikalske uttrykket, men heller forsterke det? Hvor går grensen mellom å snakke og synge? Vi spiller to ulike låter i hver fremvisning som vi snakker rundt (første fremvisning på norsk, andre på engelsk).

Anne-Marie Giørtz: vokal, piano, Guzheng  
Eivind Aarset: gitar  
Erland Dahlen: trommer  
Espen Høydalsvik: lyd

## How is musical expression influenced by a conscious relationship to subtext?

How can a conscious approach to subtext influence different kinds of musical choices and the utilisation of the voice? How can we avoid that a focus on lyrics and content not necessarily overshadows the musical expression but, rather, strengthen it? Where are the boundaries between singing and talking? We will perform two different songs in each session and reflect on them (first performance in Norwegian, second in English).

Anne-Marie Giørtz: vocals, piano, Guzheng  
Eivind Aarset: guitar  
Erland Dahlen: drums  
Espen Høydalsvik: sound

## Astra Zoldnere

PhD Candidate  
Film University Babelsberg  
KONRAD WOLF, Potsdam

[astra.zoldnere@gmail.com](mailto:astra.zoldnere@gmail.com)

### Category

Film

### What, when and where

Talk at 12:15 in room F310

## Ava Montgomery

Founder,  
Chief Considerations Officer  
Conscious Media Consulting,  
LLC

[cmllc.org](http://cmllc.org)

### Categories

Photography, Art theory

### What, when and where

Talk at 15:15 in room F310

## Rewinding stereotypes – artistic research about older people in German-speaking films

Although the world and particularly the higher-income countries are aging in popular films the older people are still highly underrepresented and stereotyped. Zoldnere's artistic research project examines the representation of older people in current day German-speaking fiction films by identifying the most typical scenes with older characters. Afterwards Zoldnere will invite a group of older people to re-enact these scenes. Would they describe the reenacted scenes as realistic or fake, fully developed or stereotypical? Do the scenes reflect their everyday life or the life of their friends/colleagues? What alternative ways of portraying later life would the older participants propose?

## Cultural Aesthetic Ethnic Appropriation (CAEA): Imitation of Black Women Is Not Flattery, Art nor Advocacy

True art combats deception which occurs through Text, Talk, Imaging, Imagination in Imaging and Symbolism. Artist and Content creators who concern themselves and their work with being consciously concerned about accurate narratives and representations. Artists and activists elevate discourses and uplift their medium and humankind. This contribution will engage participants in understanding and discussing the real harm of what is essentially identity theft and erasure of Black women and women of color when "imitation" of them occurs in photography and other mediums.

## Bård Torgersen

Forfatter, musiker og førstelektor  
Westerdals institutt for  
kommunikasjon og design  
School of Arts, Design, and Media  
Høyskolen Kristiania

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### Fagområder

Musikk & lyd, Scenekunst

### Hva, når og hvor

Introduksjon og fremføring  
kl. 14.30 i rom F615

## Camilla Dahl

Kunstner og  
avgangsstudent på  
Masterprogrammet  
Kunst i samfunnet  
Institutt for estetiske fag  
OsloMet – storbyuniversitetet

Facebook: Border Threads  
Facebook: Camilla Dahl KUNST

### Fagområder

Design, Multikunst, Kunstteori

### Hva, når og hvor

Foredrag kl. 14.30 i rom F308  
Utstilling på mesaninen

## Lyddikt – musikken i språket (i samarbeid med studenter på Bachelor i tekst og skribent ved Høyskolen Kristiania)

Tar du vekk den semantiske betydningen i språket, eller forstyrrer den, vil du høre musikk. Dette var påstanden til avantgarde-poeter som Kurt Schwitters og Fillippo Tommaso Marinetti tidlig i forrige århundre. Og hver vår forsøker studenter på Bachelor i tekst og skribent ved Høyskolen Kristiania å finne ut om dette fremdeles kan være sant.

Førstelektor Bård Torgersen vil gi en kort introduksjon til lyddiktet som sjanger, og to polyfone/flerstemte lyddikt framføres av disse studentene: Oda Alexandra, Standberg Sporsheim, Ela Erica Gustavsen, Jakob Winje, Susanne Buan Olafsen, Kamilla Staurland, Olina Nesje-Roset, Andreas Syrstad Collins og Sofie Granlund.

Ta på deg eventyrører og kom!

## Border Threads – from art project to master thesis

Border Threads er et flernasjonalt kunstprosjekt om grenser og flukt.

Hvordan kan tekstile arbeider laget av flyktninger i Syria, Hellas, Libanon og Tyrkia i et deltakelsesbasert kunstprosjekt om Grenser, benyttes som data for en masteroppgave og samtidig speile kunstprosjektets intensjon?

Border Threads er et sosialt engasjert deltakende kunstprosjekt og et tekstilt lappeteppe. I masteroppgaven undersøker Dahl lappenes "agency". Ved bruk av teori og begreper fra art based ethnography, visuell og sanselig etnografi, samt new materialism (thing power), analyserer Dahl de tekstile lappene og data fra feltarbeid blant syriske flyktninger i Libanon og Hellas.

Dahl vil presentere det tekstile arbeidet, prosjektet, og fortelle hvordan hun tenker det løse samspeillet mellom kunstprosjekt og vitenskapelige krav. Masteroppgaven ferdigstilles april 2020.

## Casey Hayward

Associate Professor  
English and Media Studies  
Bentley University,  
Waltham, Massachusetts

[vaguespace.info](http://vaguespace.info)

### Categories

Multi-Art, Health sciences

### What, when and where

Talk at 12:15 and 15:15  
in room F311

## Chris Neilan

Associate Lecturer  
PhD Creative Writing  
Manchester Metropolitan University

[chrisneilan.com](http://chrisneilan.com)  
[gorgafilms.com](http://gorgafilms.com)

### Category

Film

### What, when and where

Talk at 12:15 and 13:45  
in room F308

## Vague Space: Art in the midst of a Public Health Crisis

The United States is currently experiencing the worst opioid drug epidemic in its history. Stemming from social science research produced by colleagues at Bentley University, Vague Space is an artistic investigation into the environments and life situations of opioid users. In the presentation, Hayward shares the results of marrying found object sculpture, photography, and audio recordings to produce an art exhibit that tackles the epidemic from a non-traditional social and political approach. Vague Space contributes to and challenges the current discourse surrounding the nature of opioid use in America.

## Challenging Brand Hollywood: Unconventional Narrative Structure as a Form of Culture Jamming

Since the emergence of the handbook gurus many theorists have noted heavy-handed use of narrative models within the industry and the associated conventionalisation of the screenplay. Unconventional narrative structures are counter-cultural: they function in distinct opposition to an oppressively dominant norm. More so, certain approaches take on the appearance of the dominant norm in order to then subvert it. Such structures can be viewed as a form of culture jamming, in which the "brand" (narrative shape) of the "corporation" (Hollywood) is appropriated with the intention of subverting that 'brand' and forcing the viewer/consumer to reassess their engagement with the "brand".

## Cristina Archetti and Camilla Eeg-Tverbakk

### Archetti

Professor in Journalism  
and Political Communication  
Department of  
Media and Communication  
University of Oslo

[cristina.archetti@media.uio.no](mailto:cristina.archetti@media.uio.no)

### Eeg-Tverbakk

Professor in Drama and  
Theatre Communication  
Faculty of Technology,  
Art and Design  
Department of  
Art, Design and Drama  
Oslo Metropolitan University

[Camilla.Eeg-Tverbakk@oslomet.no](mailto:Camilla.Eeg-Tverbakk@oslomet.no)

### Categories

Multi-Art, Art theory

### What, when and where

Performance-lecture  
at 13:45 in room F207

## Of cross-disciplinary encounters: Introducing movement, breath and other artistic interventions in academic research

A performance-lecture exploring silent narratives that memories, bodies and artefacts bring to a traditional paper format. Archetti and Eeg-Tverbakk raise open-ended experiential and sensory reflections on how the application of creative approaches to research enables more holistically capturing the complexity, nuance, and ambivalence of human practices.

## Dániel Péter Biró

Professor for Composition  
Grieg Academy  
Department of Music,  
Faculty of Fine Art, Music and Design  
University of Bergen

[danielpeterbiro.ca](http://danielpeterbiro.ca)

### Categories

Music, Art theory

### What, when and where

Talk at 11:30 in room F207

## Efva Lilja

Artist and choreographer

[efvalilja.se](http://efvalilja.se)

### Categories

Film, Music & sound,  
Performative arts

### What, when and where

Closing keynote  
at 17:00 in room F101

## Environments of Philosophical Inquiry: Composing Spinoza's Ethics

Biró is presently writing a composition cycle employing text from the philosophical work *Ethics* of Baruch Spinoza (1632-1677). This series of works explores historical dichotomies of religion and philosophy from perspectives of modern-day globalized existence, looking into historical and contemporary concepts of spirit and mind via artistic research. Issues of consciousness and spirit become creatively engaged in Spinoza's *Ethics*, as his work transgresses boundaries between philosophical inquiry and religious doctrine. Biró will discuss how his composition cycle deals with historical and contemporary environments, questions of consciousness and the mind as well as with ongoing issues of religious tolerance.

## Closing keynote

Efva Lilja is a Swedish artist and choreographer with a global reach. Her works include performances, visual art, film and writing, often described as innovative and controversial. Her choreographic sequences represent imagery meant to challenge our perception of reality. Some of her most celebrated works were produced for art institutions such as Centre Georges Pompidou in Paris, The Stockholm Museum of Modern Art and The Guggenheim Museum Bilbao. In the last few years, her focus is mainly on painting and writing choreography. Since the late 1990s she has worked with artistic research and been an active force nationally and internationally, working to improve conditions for artists to undertake research in their artistic practices.

## Ellen J Røed

Professor of Film and Media  
for the Profile Area Art,  
Technology, Materiality  
Research Centre  
Stockholm University of the Arts

[ellenroed.no](http://ellenroed.no)

### Categories

Film, Music & sound

### What, when and where

Talk at 12:15 in room F101  
Exhibition on the mezzanine  
(from 11:00)

## Erik Schøyen

Instituttleder  
Instituttet Musikkteaterhøyskolen  
School of Arts, Design, and Media  
Høyskolen Kristiania

[Erik.Schoyen@kristiania.no](mailto:Erik.Schoyen@kristiania.no)

### Fagområder

Musikk & lyd, Scenekunst

### Hva, når og hvor

Foredrag kl. 15.15 i rom F207

## Image as Site

This artistic research project evolves around how devices that produce images, such as cameras and microphones, invite their users to engage with the world by enabling a network of relationships. By appropriating the concept of field from certain discourses of sound art and applying it to the moving image, Røed is exploring the capacity of video-based art for enabling elements of performance characteristic to site. In the intersection between field recording and cinematography, she considers how the moving image might be seen as a form of site in itself.

## Hva er kunstens rolle - innenfor og utenfor Ring 3?

Innlegget vil ta for seg de første refleksjoner over urpremierer på jukebox-musikalen «Ei hand å holde i» som hadde premiere 12. januar 2020. Sangmaterialet er av den avdøde visesangeren Trygve Hoff som skrev sine viser i en følelsesladet språkdrakt, uten distanse. Med ironiens inntog i Norge på 90-tallet så blir denne type viser i det urbaniserte Norge ikke comme il faut. Når en musikal skal lages med utgangspunkt i dette materialet som jubileumsforestilling for Nordland Teater møter de skapende og de utøvende kunstnerne et behov for distanse. Men er det et behov? Utenfor Ring 3?



## Fredrik Høyer and Bendik Baksaas

[fredrikhoeyer.no](http://fredrikhoeyer.no)  
[bendikbaksaas.com](http://bendikbaksaas.com)

### Categories

Music & sound, Multi-Art,  
Performative arts

### What, when and where

Musical poetry performance during  
the symposium's opening at 10:00  
on the mezzanine

## Helge Hiram Jensen and The Institute for Nature-Culture

Associate Professor in Methodology

Academic Program Director of  
BA in Politics and Influence  
Department of Communication  
School of Communication,  
Leadership and Marketing  
Kristiania University College

[hiram.no](http://hiram.no)

### Categories

Multi-Art, Environment

### What, when and where

Talk and performance  
at 13:45 in room F101  
Exhibition in room F206

## Musical poetry performance

Fredrik Høyer is a Norwegian author, poet and actor. He is mostly known for his unique type of performative poetry and has been performing in different literary, musically and cultural contexts. His performances are characterised by a blend of traditional poetry, rap, stand-up and stage monologues.

Bendik Baksaas is a Norwegian jazz and electronica musician and DJ.

## Wise Hands in Water and Sewerage

Water and sewer systems are weak in the face of climate change, which increases precipitation. Public health and human security are at risk. Among plumbers and engineers, the situation re-actualizes a broad range of competences – from scientific calculation, to the hands on, sensual familiarity with tubes, tools and manholes.

The Institute for Nature-Culture is an Engineer Art Group, tracing the relations between scientific knowledge, practical knowledge, and esthetic experience, within the water and sanitation sector.

The group's methods are documentary photo and video, video interviews, ethnological analysis, sound sampling, and performance poetry with live music.

Presenters/performers:

Helge Hiram Jensen, Geir Henning Hansen, Christer Rønning

*Please note: The talk will be in English, but contains some Norwegian language (poetry and ethnography).*

The works exhibited in room F206 are made by:

Helge Hiram Jensen, Geir Henning Hansen, Christer Rønning,  
Gard Gitlestad and Anita Hillestad.

See also:

[vvsaktuelt.no/kloke-hender-finner-du-i-grofta-103185/nyhet.html](http://vvsaktuelt.no/kloke-hender-finner-du-i-grofta-103185/nyhet.html)

## Judith Rifesser

Faculty Member  
Educational Studies  
Goldsmiths, University of London

[goldsmiths.academia.edu/  
JudithRifesser/Film](http://goldsmiths.academia.edu/JudithRifesser/Film)

### Category

Film

### What, when and where

Film screening and after-talk  
at 11:30 and 14:30 in room F310

## Julian Klein

Composer and Director

[julianklein.net](http://julianklein.net)

### Category

Artistic research

### What, when and where

Opening keynote  
at 10:30 in room F101

## A caressing dialogical encounter (UK, 2019, 23 min)

What is touch? How does touch affect the relationship with ourselves and our "environ"-ment?

Rifesser's feminist audio-visual praxis uses Luce Irigaray's philosophy of the caress as a starting point to explore touch through the work of global women filmmakers, using found footage and her own experimental material. Rifesser's work explores how audio-visual art praxis can help us overcome the gap between theory and practice and open up opportunities for an alternative environment of enunciation, specifically for the feminine. By doing so, Rifesser's work foregrounds the textual, political, ethical and poetical environment and significance of the intertwining between theory and practice.

## Opening keynote

Besides his performative work in music and theatre and a variety of other artistic contexts, Julian Klein is one of the leading theorists in the field of artistic research. Among many other positions, he is the president of the Society for Artistic Research in Germany, the director of the Institute for Artistic Research in Berlin and Adjunct Professor at the University of Arts in Berlin.

## Kai Hanno Schwind

Associate Professor  
Supervisor of Kristiania's Artistic  
Research group  
Founder and curator of  
the AR@K symposium

Department of Performing arts  
School of Arts, Design, and Media  
Kristiania University College

[KaiHanno.Schwind@kristiania.no](mailto:KaiHanno.Schwind@kristiania.no)

### Category

Artistic research

### What, when and where

Opening of the symposium  
at 10:00 on the mezzanine

## Kari Hoas

Associate Professor  
Department The Norwegian  
College of Dance  
School of Arts, Design, and Media  
Kristiania University College

[karihoas.com](http://karihoas.com)

### Category

Performative arts (dance)

### What, when and where

Performative talk  
at 15:15 in room F101

## Opening of the AR@K symposium

Kai Hanno Schwind represents the artistic research group at Kristiania University College and is the curator of the AR@K symposium.

## Obstacles as opportunities - creating choreographic strategies, moving through shifting space and climates

A performative lecture presentation focusing on choreography as systems of emotional mathematics, rising from embodied knowledge. Moving is sense making. It is through our movement and actions sensations are created and thus how we experience the world.

Hoas's current artistic research investigates choreography as human movement, practicing ways to move through the world, negotiating obstacles and taking risks, experiencing pleasure, effort, exhaustion and exhilaration. What are the potential relationships between choreographic systems and the movement of shifting climates in our changing world?

## Knut Værnes

Associate Professor  
Department of Performing arts  
School of Arts, Design, and Media  
Kristiania University College

[knutvarnes.no](http://knutvarnes.no)

### Category

Music & sound

### What when and where

Talk at 13:45 in room F611

## Linn Skoglund og Siri Senje

### Skoglund

Førsteamanuensis  
Westerdals institutt for  
kommunikasjon og design  
School of Arts, Design, and Media  
Høgskolen Kristiania

[Linn.Skoglund@kristiania.no](mailto:Linn.Skoglund@kristiania.no)

### Senje

Professor og studieprogramleder  
Bachelor i manus  
Westerdals institutt for film og medier  
School of Arts, Design, and Media  
Høgskolen Kristiania

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### Fagområde

Skrivekunst

### Hva, når og hvor

Lansering kl. 18.00 i rom F101

## Utilizing music exposure in early years in instrumental teaching

As with early exposure to language, it is well-known that early exposure to music without any particular effort at all, increases the general sense of musical skills like rhythm and harmony. Værnes's experience is that by utilizing this knowledge, instrumental teaching can be improved dramatically.

## Lansering Senter for Skrivekunst

Høgskolen Kristiania har et solid og samlet fagmiljø innen skrivekunst, med blant annet tre bachelorprogram (Låtskriving og produksjon, Manus og Tekst og skribent), som alle jobber med kreativ skrijving på forskjellig måte. I anledning AR@K-symposiet lanseres Senter for Skrivekunst. Intensjonen er å styrke faglig og pedagogisk utvikling gjennom samarbeid og tverrfaglighet, øke synligheten for studieprogrammene og fagmiljøet, og å styrke arbeidet med forskning og utvikling og kunstnerisk utvikling. Et slikt senter vil også være viktig for høyskolens alumni og andre utøvende kunstnere som jobber med skrivekunst, det uavhengig om de jobber mer tradisjonelt eller om de beveger seg mellom sfærene av skjønnlitteratur, poesi, låtskriving og drama.

Lanseringen vil blant annet inkludere kunstneriske smaksprøver fra studenter ved de tre studieprogrammene, informasjon om Senter for Skrivekunst, presentasjoner av forskningsprosjekter, en stillingsutlysning og eventkalender.



## Margaret Rynning

Associate Professor  
Westerdals Department of  
Communication and Design  
School of Arts, Design, and Media  
Kristiania University College

[Margaret.Rynning@kristiania.no](mailto:Margaret.Rynning@kristiania.no)

### Categories

Design, Environment

### What, when and where

Talk at 12:15 and 16:00 in room F207  
Exhibition in the corridor  
outside room F207

### Graphic Design students

Exhibition in room F208

## Biodiversity by visual communication design: critical-discursive design and design activism

Human activity has altered our planet to the extent that scientists have declared a new geological epoch, the 'Anthropocene', or the 'age of humans'.

Drawing on critical design and discursive design in combination with design activism, this paper presents a design project inquiring into the UN Sustainable Development Goals no. 15: 'Life on land' and the recent Ipbes rapport (2019) of how species extinctions accelerate with grave impacts on people. Invasive, imported plants displace more vulnerable, native plants and disturb local biodiversity in Norway and globally. Visual design itself does not solve the vast problem of changing conditions on our planet or species extinction, but design may have the authority to inform and engage people through critical imageries and visual storytelling, leading to engagement, commitment and action. The presentation discusses critical- and discursive design through a design project in which invasive and endangered species are juxtaposed and visualizes the specific deficiency created. Design activism, where visual design interact with the local community is an important part of the project.

### Exhibition: Biodiversity and Visual Identity

Second-year graphic design students at Westerdals, Kristiania University College have for five weeks been working on a visual identity project. The students were asked to illuminate species extinction and the conditions of endangered (red-listed) and invading (black-listed) plants in the Oslo fjord area. One key issue was how to make the public want to get involved in solving problems relating to endangered and invasive plants.

Visual concepts are explored, taking future scenarios and the theoretical frameworks of critical and discursive design as a point of departure, asking the question 'what if?'. The frameworks of critical and discursive design may stimulate discussions relating to socially, culturally or ethically complex issues. Graphic design does not have the power to change plant extinction. However, design may generate awareness of local biodiversity – and how to better deal with it in our everyday practices.

More information about species extinction:

<https://blogg.forskning.no/plantepressa/oslo-naturen-krymper/1349338>

<https://ipbes.net/news/Media-Release-Global-Assessment>

## Mari Skogly

Høyskolelektor i populærmusikk  
Institutt for scenekunst,  
musikk og studio  
School of Arts, Design, and Media  
Høyskolen Kristiania

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### Fagområder

Musikk & lyd

### Hva, når og hvor

Foredrag og fremføring  
kl. 11.30 i rom F101

## Dr. Matteo Preabianca

Zhejiang University

[mattbianca.tk](http://mattbianca.tk)

[northeastofnorth.com/event/  
mantra-marx](http://northeastofnorth.com/event/mantra-marx)

### Category

Music & sound

### What, when and where

Talk via Skype at  
16:00 in room F308

## Organisk elektronisk musikk - hvordan kombinere tenorsaxofon i et elektronisk musikalsk landskap

Mari Skogly har de siste årene jobbet med kombinasjonen av akustisk tenorsaxofon og et nyere elektronisk musikalsk landskap. Hovedfokus er sterke melodier som møter tunge beats og basser. Skogly ser på ulike måter å kombinere dette, og reflekterer over valg og utfordringer underveis i prosessen. Hun presenterer eget materiale, utviklet og innspilt i samarbeid med Ronny Janssen i SnakeHips Studio.

Mari Skogly: tenorsaxofon

Gisle Torvik: gitar

## Mantra Marx

So they took The Capital from the shelf to read again. But who remembers it, especially young people? Let's get rid of guitars and songs to give a didactic approach to the music. 25 tracks, one for each of the First Book's 25 chapters. They use the lyrics as Hinduist mantras, where repetition is the key for a deep understanding of our life, and Marx as well.

## Monica Marcella Kjærstad

Pling!-ekspert (formidler og skribent)  
2020: prosjektkoordinator for  
"unge humleforskere"  
– La Humla Suse

[beibiblaa@gmail.com](mailto:beibiblaa@gmail.com)

**Fagområder**  
Multikunst, Miljø

**Hva, når og hvor**  
Foredrag kl. 14.30 i rom F207

## Njal Ølnes

Postdoktor  
Bachelor i utøvende musikk – jazz  
NTNU – Norges teknisk-  
naturvitenskapelige universitet

[njal.olnes.no](http://njal.olnes.no)

**Fagområde**  
Musikk & lyd

**Hva, når og hvor**  
Foredrag kl. 13.45 og 16.00  
i rom F310

## Formidling i en verden som brenner

Erfaringer fra fruktbare symbioser mellom biologi og kunst/håndverk i et formidlingsprosjekt for barn og ungdom, og forsøk på å gi livsglede, mestringsfølelse og handlekraft til oppvoksende generasjoner.

## Auditiv Sonologi – «Analyse som kunstnarleg metode»

Føredraget handler om korleis Ølnes gjennom sitt doktorgradsarbeid ved Norges Musikkhøgskole tok i bruk analysereisken Auditiv sonologi, for å analysere det improviserte samspelet i jazzkvartetten han er ein del av, BMX. Vidare vil han syne vegen frå å lære seg analysemetoden, bruke den kreativt og til korleis han har utvikla den i samband med ensembleundervisning ved jazzlinja-NTNU. Stikkord her er improvisasjon, klanganalyse, lytting, refleksjon, rollar, relasjonar.

## Siri Senje

Professor and Program Head of  
Bachelor of Scriptwriting  
Westerdals Institute of  
Film and Media  
School of Arts, Design, and Media  
Kristiania University College

[Siri.Senje@kristiania.no](mailto:Siri.Senje@kristiania.no)

**Category**  
Film (scriptwriting)

**What, when and where**  
Talk at 14:30 in room F311

## Synne Skjulstad

Associate Professor  
Westerdals Department of  
Communication and Design  
School of Arts, Design, and Media  
Kristiania University College

Instagram: [@synneskjulstad](https://www.instagram.com/synneskjulstad)

**Categories**  
Photography, Environment

**What, when and where**  
Talk at 12:15 and 15:15 in room F205  
Exhibition on the mezzanine

## The Feedback Phenomenon – giving and receiving feedback in creative environments

This presentation focuses on creative feedback as a phenomenon and the possibility of creating more informed feedback environments, in the artistic field in general and in the scriptwriting/audiovisual field in particular. Creative professionals in that field rarely have training as creative feedback givers, nor do they subscribe to any specific feedback methodology. The result can be a chaos of contradictions, coincidence and prescriptive solutions through which creatives must navigate. This paper presents an analysis model comprising a "Who", "How" and "What" of creative feedback, developed in an artistic research project at Westerdals Institute of Film and Media. It also reports on how the resulting "feedback taxonomy" has been employed in the scriptwriting program. When writers were trained to interpret and select feedback, results pointing toward a possible "climate change" in the script development field were achieved.

## Equine Photography

This photographic practice developed over years spent with horses, has evolved into a more focused exploration of equine photography. The project involves non-human "models", who's agency and individual personalities and relationship with the photographer becomes part of the exploration. Relating to the call, this project reflects artistic climates where issues such as gendered visual practices/genres, non-human agency, and conflicting photographic genres relating to horses are at play. This photographic exploration involves specialist genres for breeders of thoroughbred Arabian horses, equine portraiture, popular "horse images", as well as the photographic conditions given by spatial and seasonal context.





## Artistic Research at Kristiania

### Curator and project manager

Kai Hanno Schwind

### Event manager

Leen Echelpoels

### Production assistants

(first-year students BA in project management for art and creative industries)

Amanda Malmbekk

Emma Linnèa Norlander

Helene Schiøll Olsen

Serine Jacobsen-Nordby

### Graphic design

Svein Meek

Brita A. R. Jerijärvi (third-year student BA in graphic design)

### Marketing and communication

Gro Matland Nevstad // Jonatan A. Quintero // Kristin Sonander // Lene Torjul Reutz //

Susann Marthinsen // Tina Markeseth

### Technical department

Henrik Odde Gustavsen // Herman Hassel // Kjell Thomas Mathisen // Teodor Tsakov //

Simen Dahle (second-year student BA i music production)

### A big thank you to

Jørn Mortensen // Jørgen Langdalen // Bjørn Anders Halvorsen // Svein Myhre //

Students at BA in project management for art and creative industries for their assistance

### Thank you to School of Arts, Design, and Media

at Kristiania University College for their financial support

# Program schedule

PROGRAM SCHEDULE - MEZZANINE AND SURROUNDING AREAS (FIRST FLOOR)

**09:30-10:00** Registration

**10:00-10:30** Welcome and opening by Kai Hanno Schwind\*\*  
Musical poetry performance by Fredrik Høyer & Bendik Baksaas










**The whole day** Exhibition: Angelica Böhm  
Exhibition: Camilla Dahl  
Exhibition: Ellen J Røed (from 11:00)  
Exhibition: Synne Skjulstad  
Exhibition: Helge Hiram Jensen (F206)  
Exhibition: Margaret Rynning (corridor outside F207)  
Exhibition: Biodiversity and Visual Identity (F208)

\*\*Curator of the AR@K symposium




















































FROM 18:00/18:40

Mingling, drinks and food at Skjenkestua Studentbar.

CATEGORIES

-  Photography
-  Design
-  Art theory
-  Health Sciences
-  Film
-  Performative arts
-  Environment
-  Multi-Art
-  Music & sound

PROGRAM SCHEDULE - TALKS, LECTURES AND PERFORMANCES

Time	F101	F205	F207	F308	F310	F311	F611	F615
10:30-11:15	Opening keynote Julian Klein							
11:30-12:00	Mari Skogly* 	Vesma K McQuillan 	Dániel Péter Biró  	Angelica Böhm  	Judith Rifesser 	Alisi Telengut 		
12:15-12:45	Ellen J Røed  	Synne Skjulstad  	Margaret Rynning  	Chris Neilan 	Astra Zoldnere 	Casey Hayward  	Anne-Marie Giørtz* 	
12:45-13:45	LUNCH BREAK				LUNCH BREAK			
13:45-14:15	Helge Hiram Jensen  	Vesma K McQuillan 	Cristina Archetti and Camilla Eeg-Tverbakk  		Chris Neilan 	Njål Ølnes* 	Knut Værnes 	
14:30-15:00			Monica Marcella Kjærstad*  	Camilla Dahl*   	Judith Rifesser 	Siri Senje 	Bård Torgersen*  	
15:15-15:45	Kari Hoas 	Synne Skjulstad  	Erik Schøyen*  	Ava Montgomery  		Casey Hayward  	Anne-Marie Giørtz 	
16:00-16:30			Margaret Rynning  	Matteo Preabianca (via Skype) 	Njål Ølnes* 	Alisi Telengut 		
17:00-17:45	Closing keynote Efva Lilja							
18:00-18:40	Lansering Senter for Skrivekunst*							

\* Bidrag på norsk / Contributions in Norwegian

