

Abstract

For a sound analysis of AI from the side of humanities, a tight coupling of techno-mathematical knowledge to philosophical questions is required. In order to "understand" AI epistemologically, this lecture will therefore address its material machinery and logical mechanisms in terms of philosophy of knowledge. Instead of concentrating on external effects of AI on society and the world, media archaeology deciphers machine intelligence from within its technology.

AI's "two bodies" (its symbolical computation and its material implementation) turn out as concretization of Cartesian issues like the mind / matter interrelation. Core philosophical concerns that have been discussed for ages can techno-logically be experienced in refreshing new ways. Instead of being only speculative, objectivations of the mind become actually experimentable once AI is considered as an epistemic toy.

Against discursive skepticism and activist critique, this lecture will defend AI's beauty and autonomy of tec-knowledge for its own academic sake. It will as well define the